

History of Computer Art

URL: http://iasl.uni-muenchen.de/links/GCA_Indexe.html

Part VIII: Reactive Installations and Virtual Reality

Seminar, 28nd April 2014

Danube University Krems

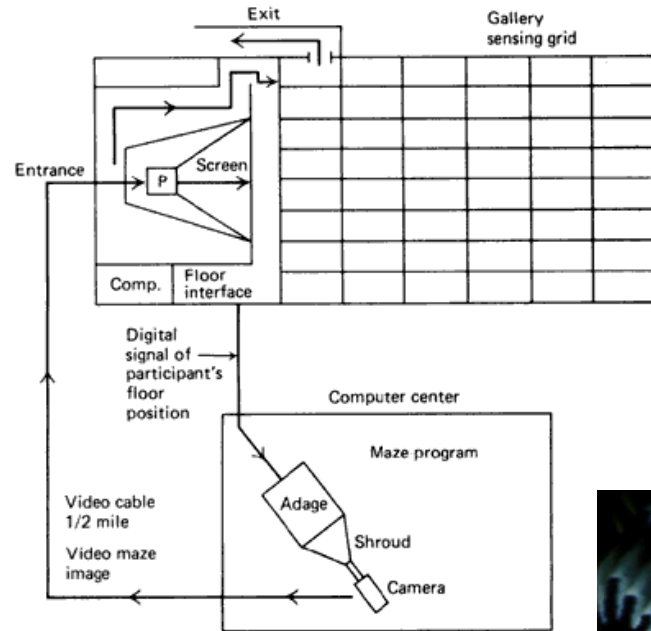
Department for Arts and Image Science

MediaArHistories: Masters of Art

Thomas Dreher

URL: <http://dreher.netzliteratur.net>

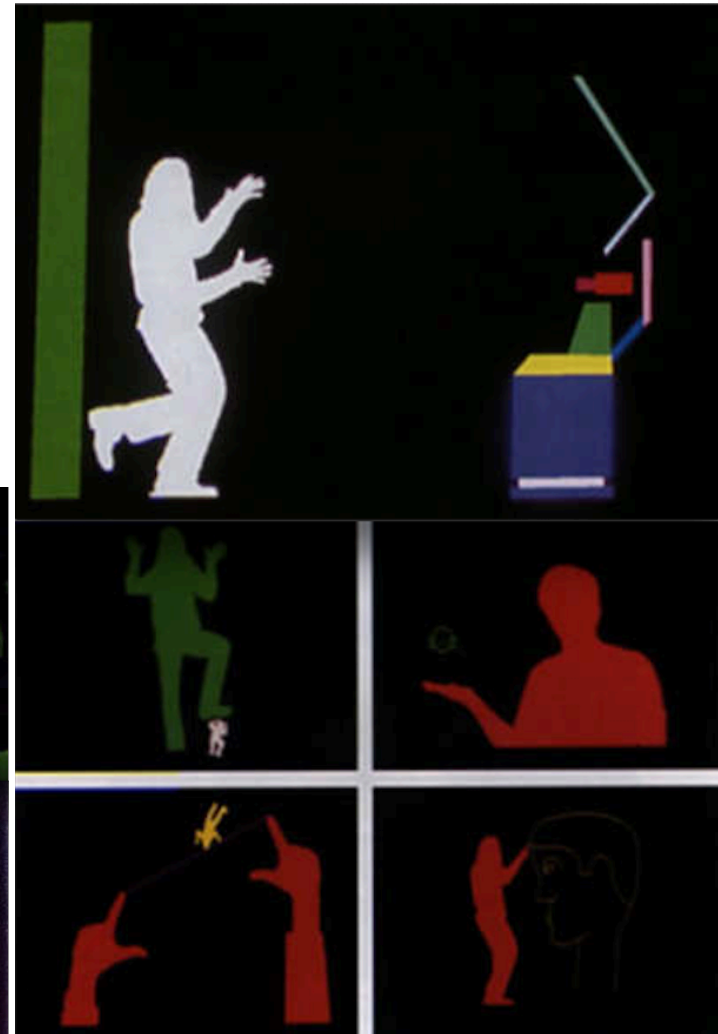
Myron Krueger



Left: Krueger, Myron: *Psychic Space*, 1971, ground plan (Krueger: *Reality* 1991, p.26, fig.2.9).

Right: Krueger, Myron: *Videoplace*, since 1974.

Image sources: URL: <http://dada.compart-bremen.de/item/artwork/1346>



Jeffrey Shaw



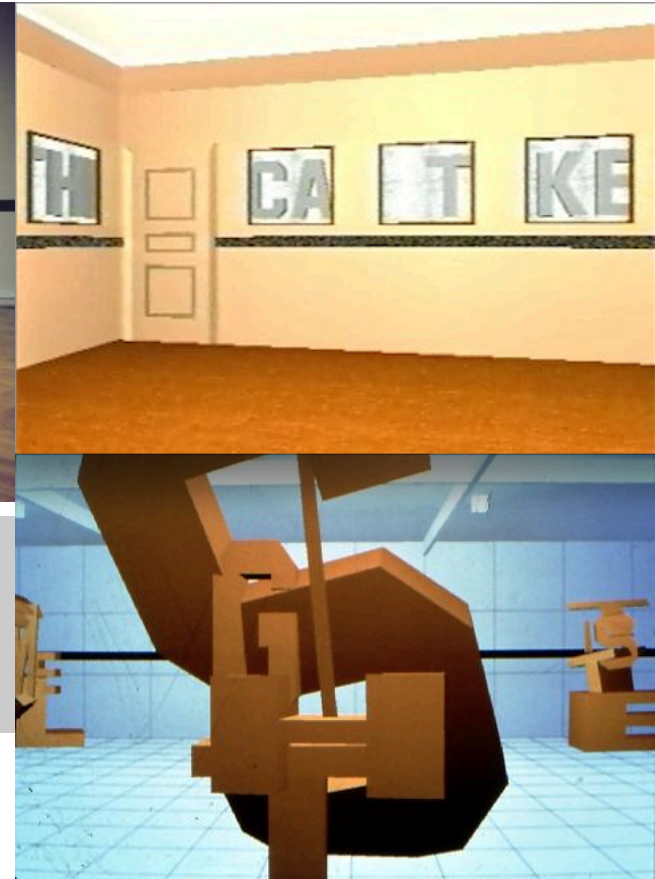
Left: The Legible City, Manhattan version, 1989.

Screenshots from URL: <https://www.youtube.com/watch?v=61I7Y4MS4aU>

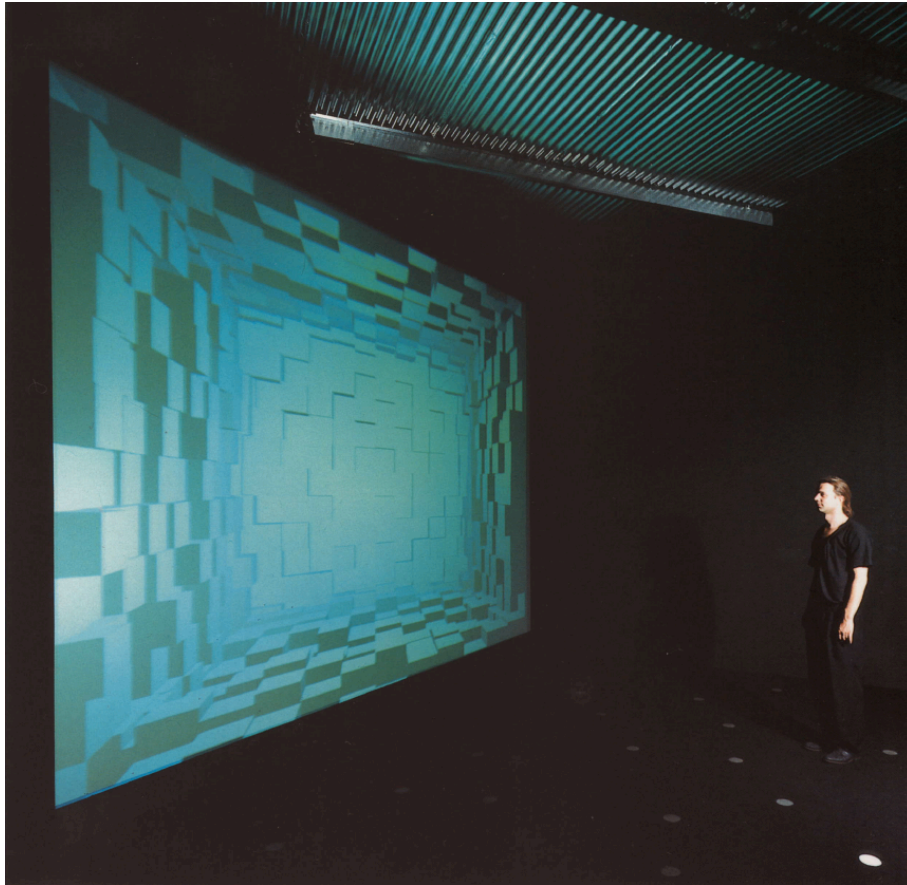


Middle and Right: The Virtual Museum, reactive installation, 1991, exhibited at Francisco Carolinum, Linz 1992.

Image source: URL: <http://www.medienkunstnetz.de/works/the-virtuel-museum/images/1/>



Peter Weibel (I)

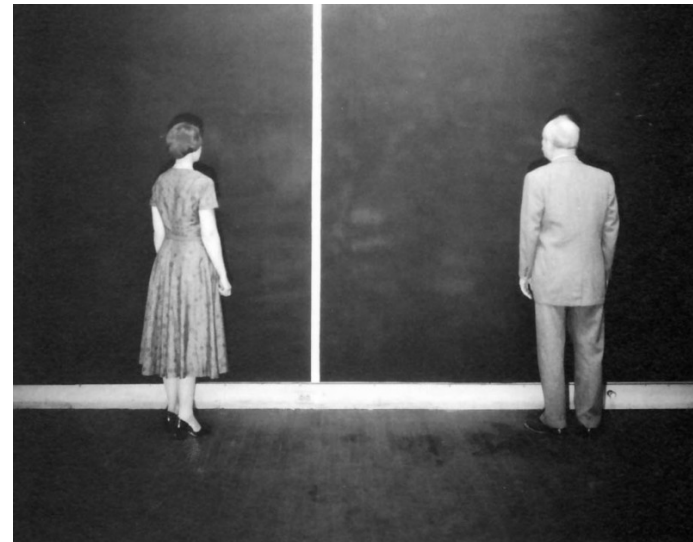


Left: Weibel, Peter a.o.: On Justifying the Hypothetical Nature of Art and the Non-Identicality within the Object World, reactive installation, Gallery Tanja Grunert, Cologne 1992 (Schuler: Weibel 1997, p.246).

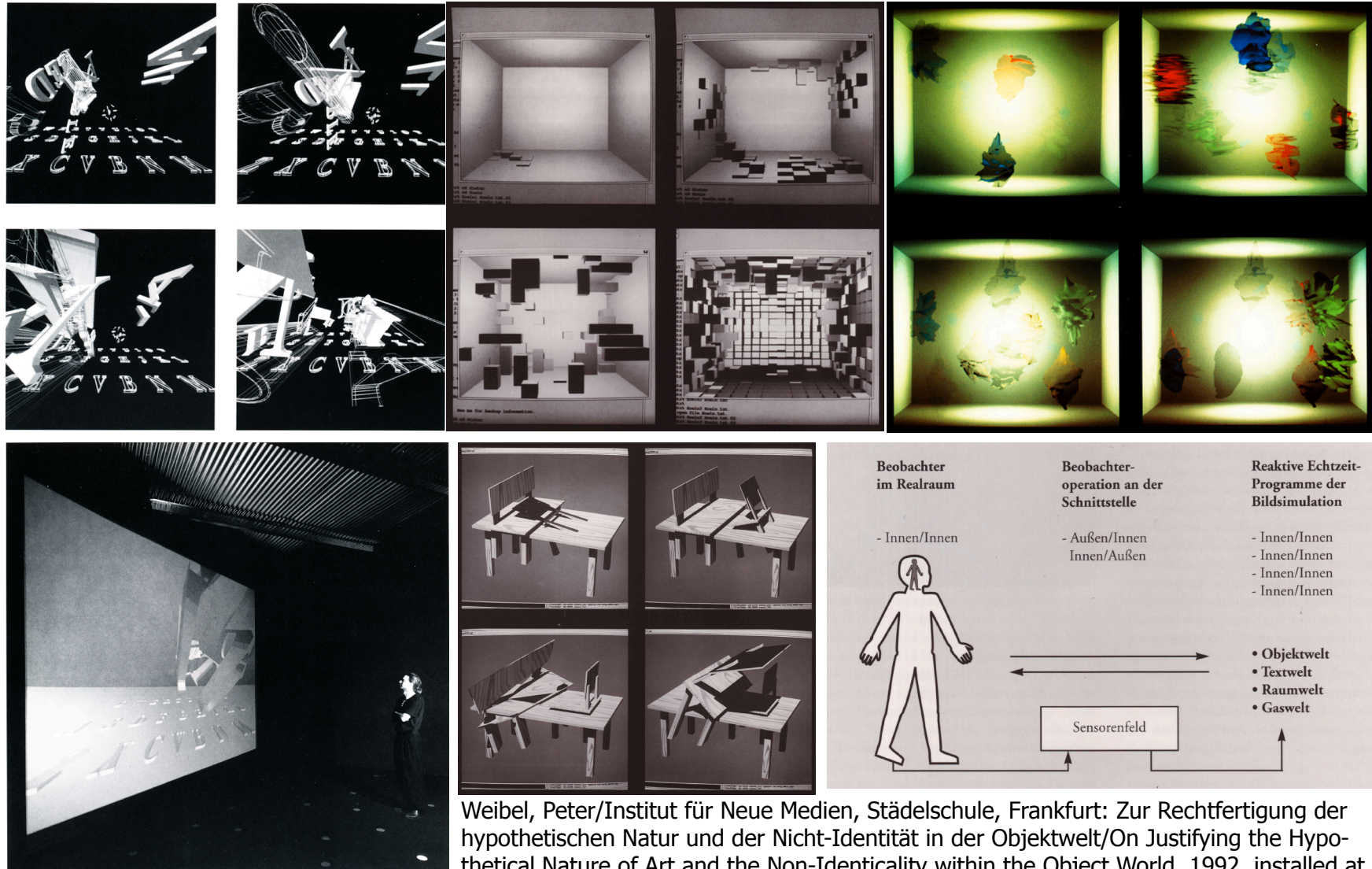


Right, top: Newman, Barnett: Cathedra, 1951, oil and Magna on canvas, 96 x 204 inches, Stedelijk Museum Amsterdam. Image Source: URL: <http://members.home.nl/kunstna1945/bijgevoegd%20foto%27s/Newman%20Cathedra%20SMA.jpg>

Right, bottom: Barnett Newman and female observer in front of "Cathedra" in Newman's Front Street Studio, New York. Photo: Peter A. Juley and Son. Smithsonian American Art Museum, Washington D.C. (Anfam: Abstract Expressionism 1990, p.147, fig.110).



Peter Weibel (II)



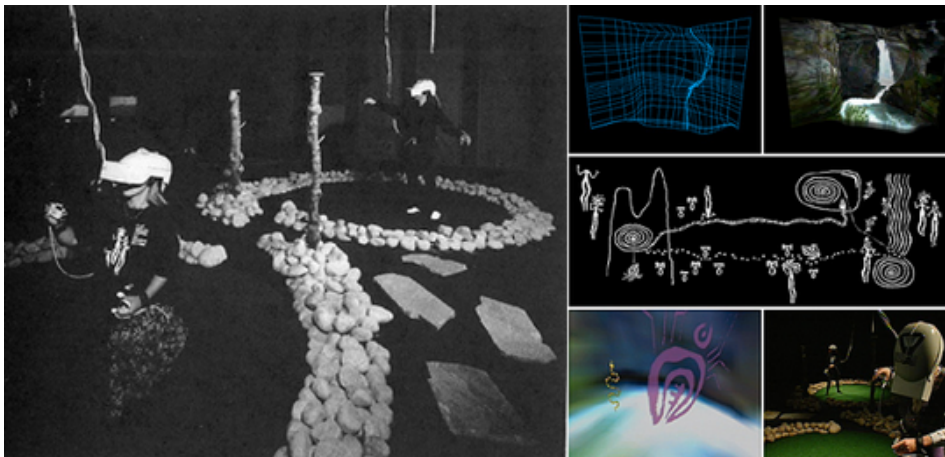
Weibel, Peter/Institut für Neue Medien, Städelschule, Frankfurt: Zur Rechtfertigung der hypothetischen Natur und der Nicht-Identität in der Objektwelt/On Justifying the Hypothetical Nature of Art and the Non-Identicality within the Object World, 1992, installed at Gallery Tanja Grunert, Cologne 1992 (Schuler: Weibel 1997, p.45,244s.,247,249,251).

Left above and bottom: Text World (Constanze Ruhm/Bob O' Kane), middle above: Architecture World (Dieter Beck), right above: Gas World 5
(Gideon May/Laurent Mignonneau), middle bottom: Object World (Akke Wagenaar), right bottom: diagram of the interface to the virtual worlds.

Virtual Reality

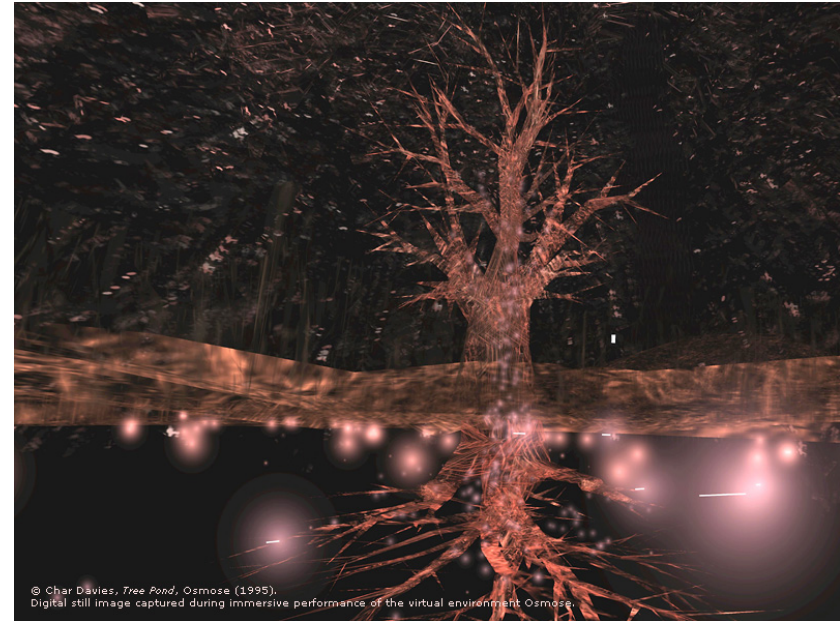


Left, top: Fleischmann, Monika/Strauss, Wolfgang: Home of the Brain, virtual reality installation, 1991/92 (Kluszczynski: Data 2011, p.70).



Left, bottom: Laurel, Brenda/Strickland, Rachel: Placeholder, virtual reality installation, 1993.

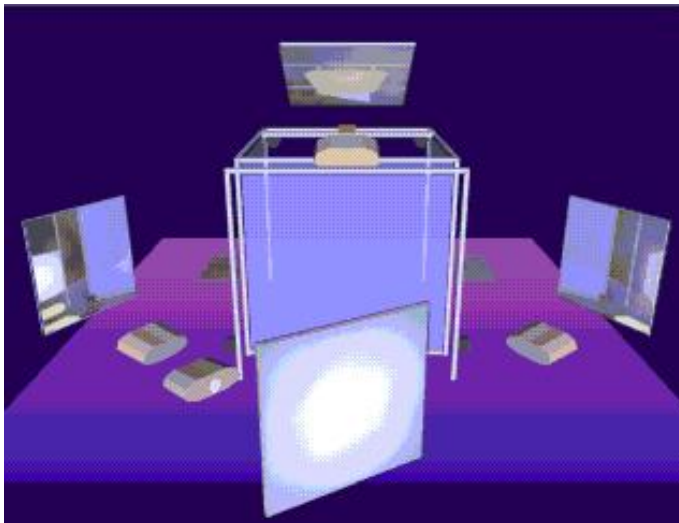
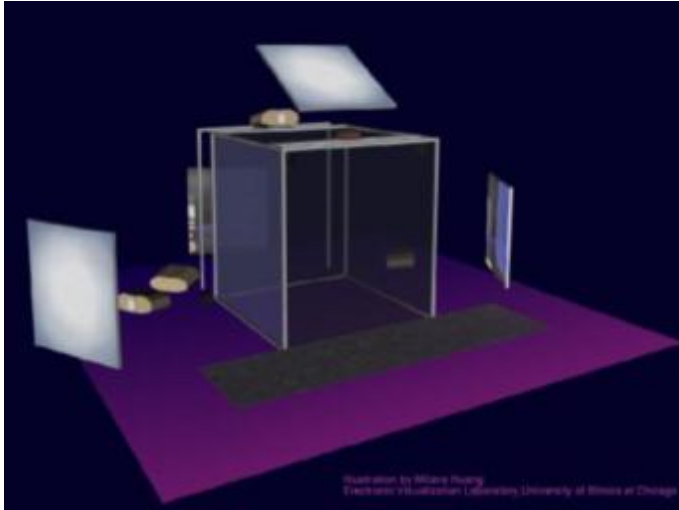
Image sources: URL: <http://mindatplay.co.uk/placeholder.html>, http://tauzero.com/Brenda_Laurel/Placeholder/Placeholder.html



Right: Davies, Char: Osmose, virtual reality installation, 1995.

Image source: URL: http://www.immersence.com/osmose/os_trepond.html.

Cave, 1991-93



Left: Sandin, Daniel J./DeFanti, Thomas A./Cruz-Neira, Carolina: CAVE, reactive installation, Electronic Visualization Laboratory (University of Illinois, Chicago), 1991-93. Image sources; URL: http://www.evl.uic.edu/pape/CAVE/oldCAVE/caveback_small.jpg, <http://www.evl.uic.edu/pape/CAVE/images/cave.jpg>

Right, top: Shaw, Jeffrey/Hegedüs, Agnes/Lintermann, John: Con FIGURING the CAVE, reactive installation in the CAVE, 1996. Image source: URL: http://jeffrey-shaw.net/movies/097_001.mov.



Right, bottom: Pape, Dave: Crayoland, reactive Installation im CAVE, 1995. Image source: URL: http://upload.wikimedia.org/wikipedia/commons/6/6d/CAVE_Crayoland.jpg



Maurice Benayoun



World Skin, reactive installation in the CAVE, 1997-2003. Image source: URL: http://webartacademy.com/wp-content/uploads/2010/08/web_art_academy_Benayoun_Virtual-Reality.jpg

Bibliography with informations about the abbreviations used in the captions:

Dreher, Thomas: History of Computer Art. Chap. Bibliography. In: URL: <http://iasl.uni-muenchen.de/links/GCA-IXe.html>