

Partizipation mit Kamera

Von der Videokamera zum Kamera-Handy

Vortrag, 13. September 2006

Sommeruniversität 2006

Hans Böckler Stiftung

Harnack-Haus

Berlin

Thomas Dreher

<http://dreher.netzliteratur.net>

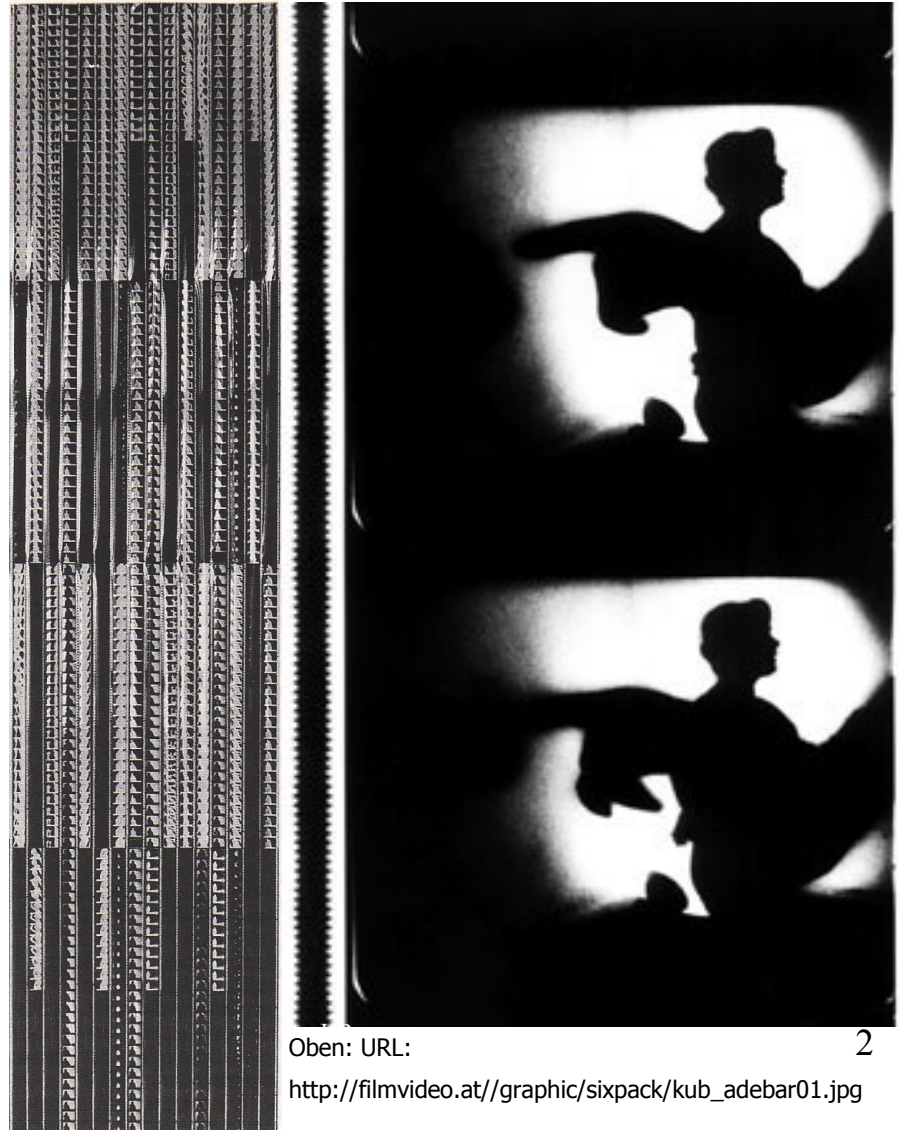
Experimenteller Film

Fünziger Jahre



Lemaître, Maurice: Le film est déjà commencé? 1951, Film, 16 mm, Farbe, Ton, 59 Min.

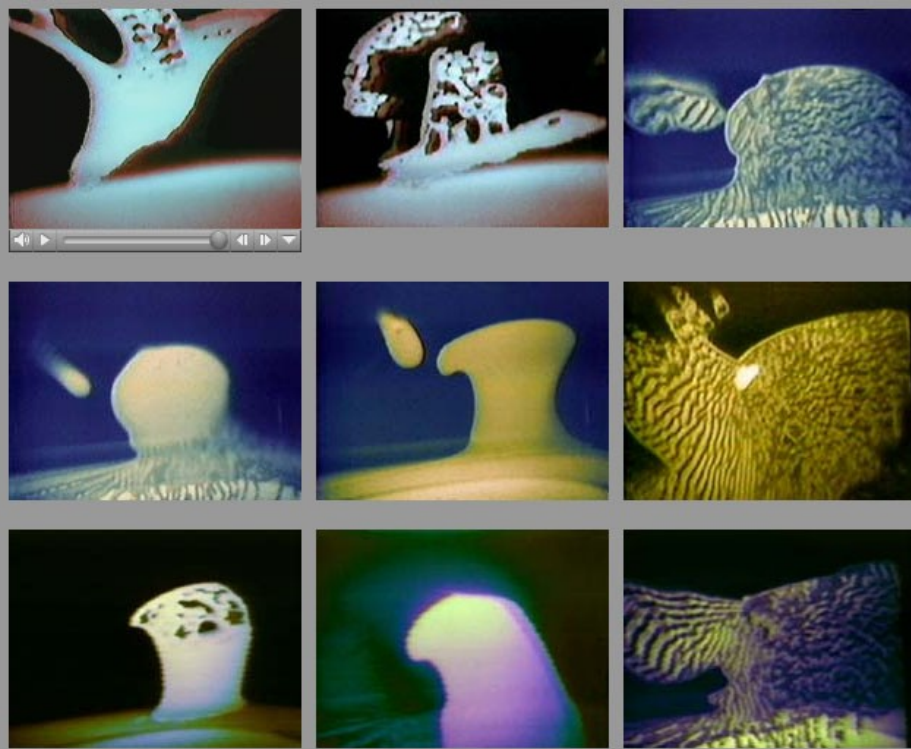
Rechts:
Kubelka, Peter:
Adebar, 1957, Film,
35 mm, sw,
Ton, 69 Sek.



Oben: URL:

http://filmvideo.at//graphic/sixpack/kub_adebar01.jpg

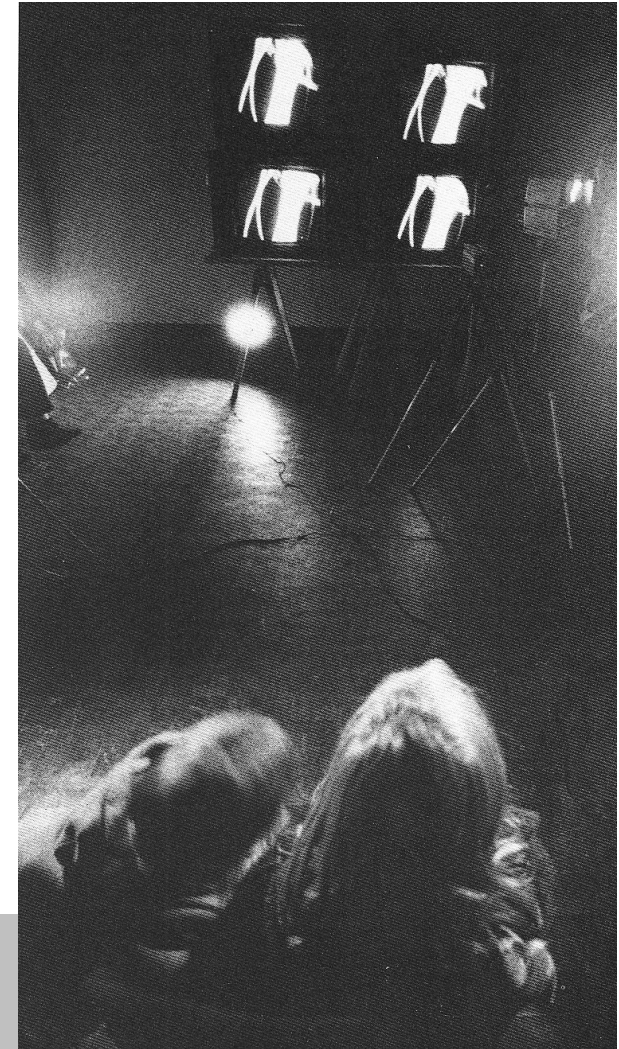
Video: Electronic Image Processing



Vasulka, Steina: Distant Activities, Mai 1972, Video, 6 Min.

URL: http://www.vasulka.org/Videomasters/pages_stills/index_24.html

Rechts: Paik, Nam June: Participation TV II, Galleria Bonino, New York 1971. Reaktive Installation mit drei Kameras, Video Synthesizer und vier Monitoren. Foto: Peter Moore



Video und TV



VanDerBeek, Stan:
Violence Sonata, 1970,
TV-Sendung, WGBH,
Boston, Kanal 2 (oben)
und Kanal 44. URL:
<http://main.wgbh.org/wgbh/NTW/ES/Video/violence201.html>



First Transmission of ACTV,
Video, 1972. Erste Über-
tragung des Kabelsenders
Austin Community Tele-
vision (ACTV), 1972.
George Stoney erläutert
seine Erfahrungen mit Ka-
belzugang in Mexiko. Die
Aufnahmen fanden auf
dem Hügel mit dem Sende-
mast statt, über den neue
Filme ins Kabelnetz einge-
speist wurden. URL:
<http://www.vdb.org/smackn.acgi?ta pedetail?FIRSTTRANS>

Rechts: Radical Software. Vol.1/Nr.4, Summer 1971, S.23:
Aufforderung, Cable TV zur Verbreitung von Videofilmen zu nutzen,
die mit "half-inch portable equipment" produziert wurden.

Contact George Stoney, NYU—School of the Arts, 111 2nd Ave., NYC, for extensive information on their use of 1/2" portable video and plans for Alternate Media Center.

As you probably know, to ban half-inch portable equipment from CATV local origination uses would be equivalent to denying community groups access to cable as it would mean that they would be limited to either a heavy hardware investment or bound to just a studio situation (controlled by the CATV owner).

As you probably also know, half-inch portables are relatively cheap (\$1,500), fabulously easy to use, and can operate anywhere there's normal lighting conditions.

What we'd like to know is what is the F.C.C.'s position vis-a-vis portable half inch video used with CATV. Has it been discussed? Do you anticipate a ruling either way?

We'd like your permission to include your reply in the next issue of *Radical Software*. If this is okay with you, may we hear from you by the second week in June which is the deadline for our next issue.

Thank you, Thank you, RAINDANCE

EL FARE ISLAND

Videoaktivismus im Internet

Video-Rückblick: G8 2003, Tl.8: Krawall

freundeskreis videoclips, 03.08.2006 16:24



Rückblick:
Proteste gegen den G8-Gipfel 2003 in Evian

Teil 8, Keiner folgt

01.6.03, Genf (Innenstadt): Krawall nach der Grossdemo

[den ganzen Artikel lesen](#)

Video-Rückblick: G8 2003, Tl.1: Warum gegen G8?

freundeskreis videoclips, 03.08.2006 16:09



Rückblick:
Proteste gegen den G8-Gipfel 2003 in Evian

Teil 1, weiterer folgt

29.5.03, Genf und Camp bei Annemasse: Was hast Du gegen den G8?

[den ganzen Artikel lesen](#)

Video: Maßnahmen gegen polizeil. Ermittlungen

freundeskreis videoclips, 01.08.2006 17:50



Juli 2003, Berlin

Ein politischer Aktivist beschreibt neue polizeiliche Ermittlungsmethoden und nennt Massnahmen sich vor diesen zu schuetzen.

(Die Videoszenen wurden aufgenommen in Genf bei den Protesten gegen den G8-Gipfel 2003 in Evian)

- Dokumentation - Begehen Sie keine Straftaten! -

[den ganzen Artikel lesen](#)

Indymedia Deutschland,
Rubrik Video. URL:
<http://germany.indymedia.org/video/>

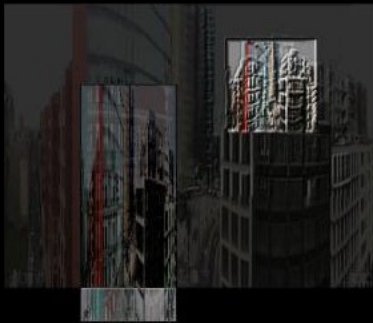
Amy Alexander: The Multi-Cultural Recycler, 1997

the multi-cultural RECYCLER

(live) web art recycled from
(almost live) web cameras

Cultural recycling takes a minute or so.
Please wait a moment - it is probably not stuck.

(Image will appear below when finished.)



If you don't get an image or you'd like to do more recycling, try again.

Look in The Recycling Bin

(source images that made up the recycled image)



Exhibit in the Recycler Gallery!

(You can even help the cultural environment by Recycling the artwork.)

[What is the Multi-Cultural Recycler? \(English version\)](#)

[What is the Multi-Cultural Recycler? \(Artspeak version\)](#)

[Multi-Cultural Recycler Credits](#)

[Amy Alexander's Home Page](#)

Back to the Recycler Entrance

(where you can also save your image)

the multi-cultural RECYCLER GALLERY

Join the famous of the web - exhibit your recycled image in the gallery.
Then you too, may become the object of cultural recycling...
(Click on the images to see the fullsize artwork.)



richard



Thomas

<http://dreher.net/ziteratur>



Francesca



Diana G



Paolo Honorificas



Kris

Join the Cultural Recycling Effort!

If you choose to exhibit, your Recycled artwork will
be added to the gallery along with:

Your Name:

Your URL (optional):

*

(Of course, you should Recycle before submitting,
unless you intend to appropriate another artist's Recycling...)

Oben: The Multi-Cultural Recycler Gallery, 26.8.2006

URL: <http://recycler.plagiarist.org/>

Links: Resultat nach der Wahl dreier
WebCams: PotsdamerPlatzCam,
HollywoodCam, RealTimeTokyoCam

Überwachungskameras



Adrian X, Robert:
Überwachung/Surveillance 2,
Wien, Karlsplatz, U-Bahn
Station. Ausstrahlung ORF, FS
2, 16. Juni 1981. URL:
http://www.mediafiles.at/php/content_bild.php?keytable=Projekte_Bilder&ID=41



CCTV - World Wide Watch

Improve self policing
with further absented
police force.



Fifth Avenue, New York, USA.
and report any crimes
to local police station
directly via fax.

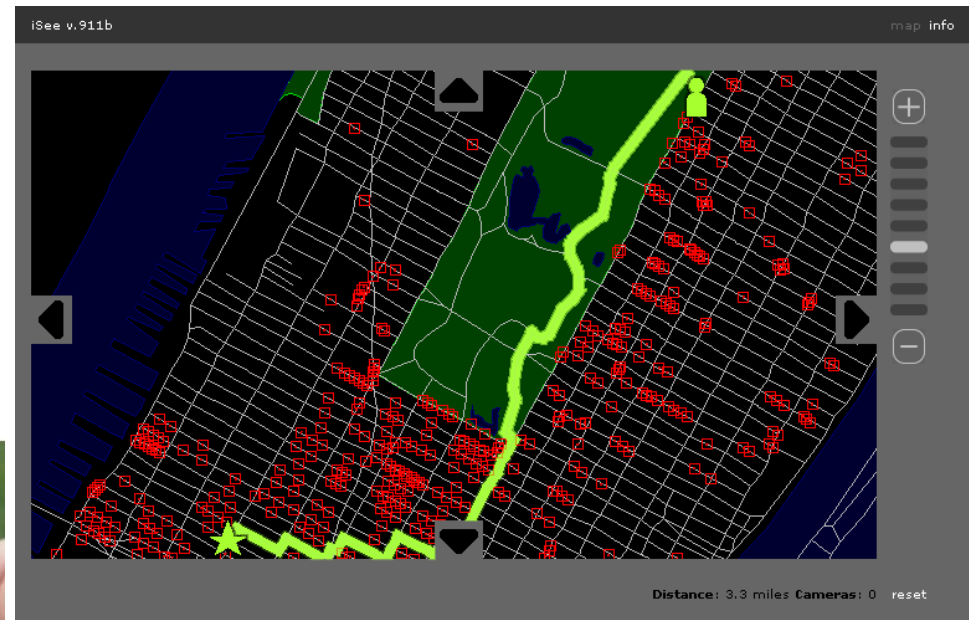
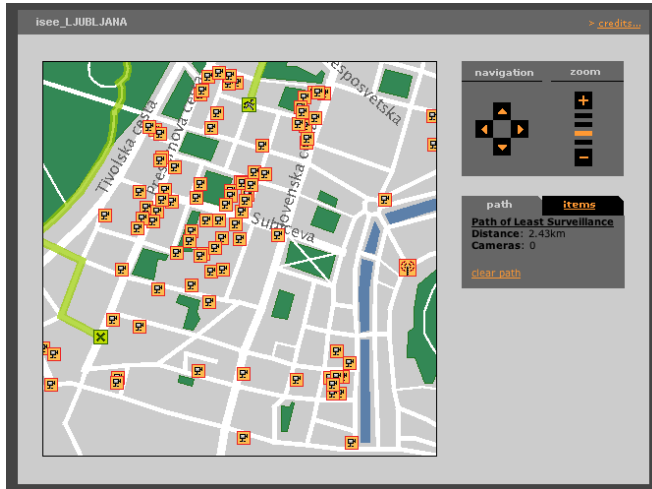
[FAX CRIME REPORT](#)



[#####@irational.org](#) (heath bunting)

Heath Bunting: CCTV – world wide watch, ab 1997, Netzprojekt mit 4
WebCams. URL: http://www.irational.org/cgi-bin/cctv/cctv.cgi?action=main_page (26.8.2006).

Überlistung der Überwachung

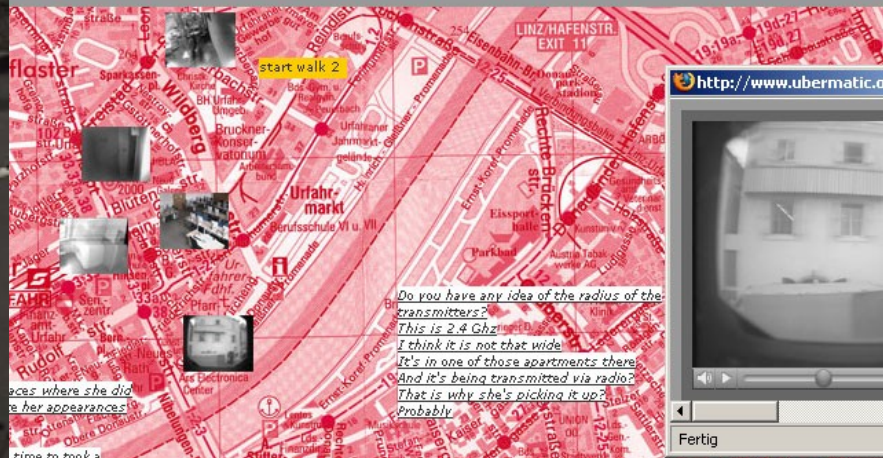


Institute for Applied Autonomy: i-See,
2002. Oben: Version 3, Ljubljana, Juni 2003.
Rechts: Version 2, Manhattan, November
2002. Unten: Teilnehmer mit iPAQ. URL:
<http://www.appliedautonomy.com/isee.html>

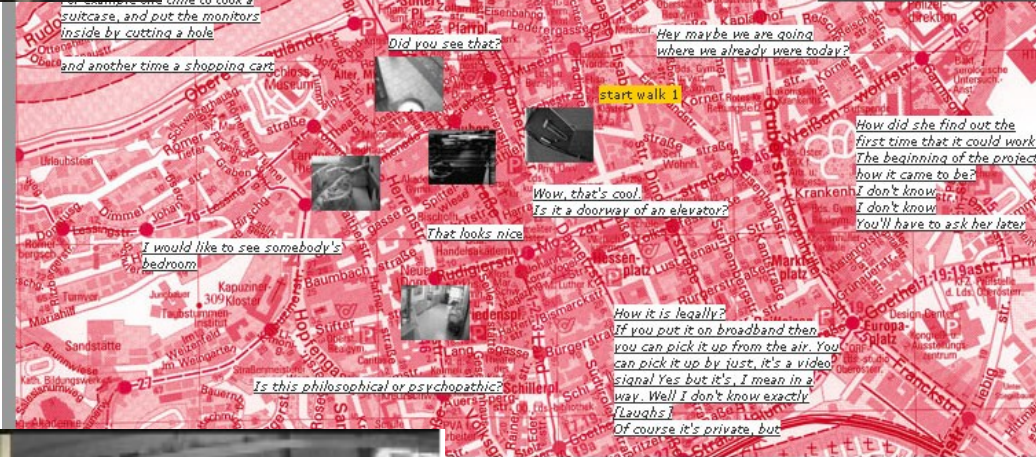


Überwachung der Überwachung

linz walk walk route gallery installation storyboard
front pane

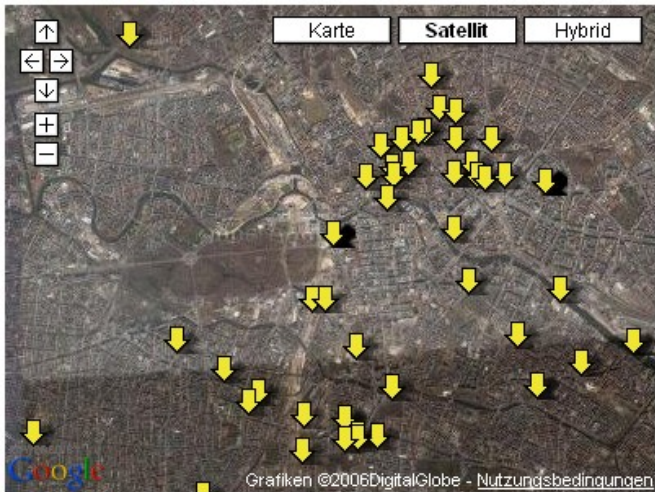


Oben und rechts: Teran, Michelle: Life: A User's Manual, Linz, 3.-5. September 2005. Teran Walks mit Videoscanner. URL: <http://www.ubermatic.org/life/linz.html>



Links: Utrecht, 5.-9. Juni 2003, 2 Minuten dauernder DVD Trailer der Teilnehmer-Scans eines Tages: Dieselbe Person am Ladeneingang von außen gefilmt (links) und über Videoscanner (rechts) aus der Sicht der Überwachungskamera. URL: http://online.impact.nl/box/life/trailers/compressed_movies/trailer1.mov

Interaktive Stadterfahrung



Berlin Vital Statistics

109 ARROWS ARCHIVED
10 ACTIVE PARTICIPANTS
6 ACTIVE PROJECTS

Featured Places

New York City
Copenhagen
Miami
Brisbane
Berlin
Mexico City

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[VIDEO](#) [AUDIO](#) [IMAGE](#) [TEXT ONLY](#)

SEARCH

[PLAY AS SLIDESHOW](#) [BACK TO GALLERY](#)

SET 1/11

[PRVS](#) / [NEXT](#)



Placed by **tourist**
Projects: **Clubarchaeology**
clubarchaeology: Hier gab es einst das Daimler Chrysler. Wasted German Youth.

Torstrasse 161 Berlin DE



[RESPONSES](#) [Write a TXT to the author](#)



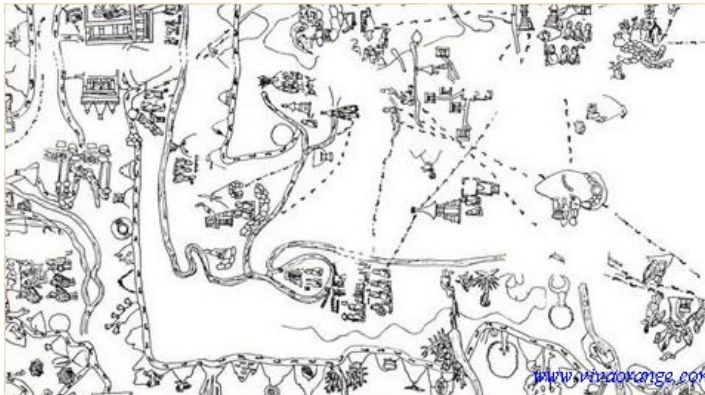
Placed by **tourist**
Projects: **Clubarchaeology**
clubarchaeology: Der Basement Eimer. Rock on!

Torstrasse 172 Berlin DE

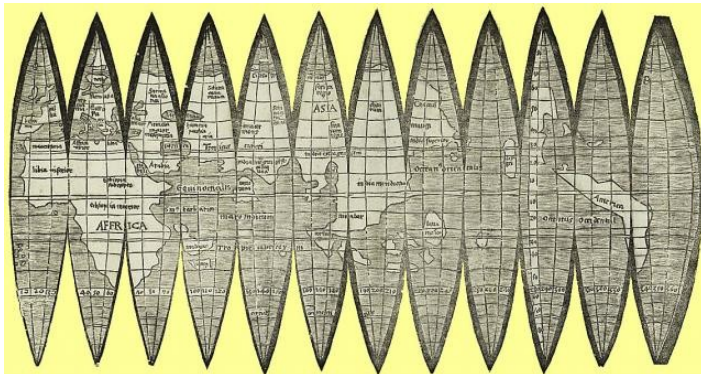


[RESPONSES](#) [Write a TXT to the author](#)

Wege und Karten



Karte von Cuahtinchan Nr.II, Mexiko, 16.Jhdt., Ausschnitt. Die Karte ist die älteste Überlieferung eines als älter eingeschätzten Aztekischen Wegekartensystems. URL: <http://www.mc2-map.org/mapa.html>

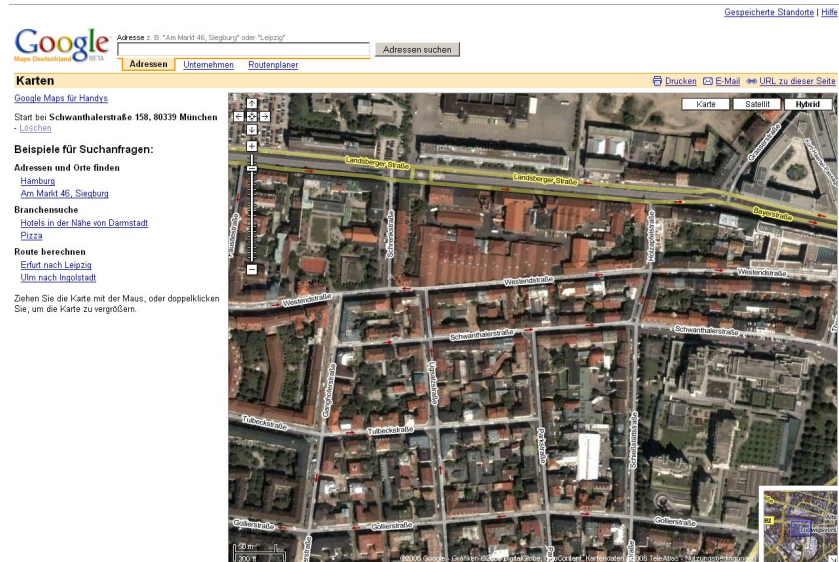


Waldseemüller, Martin: Cosmographiae Introductio, 1507. Erste gedruckte europäische Karte, die ausgeschnitten und auf eine Kugel geklebt werden konnte. URL: <http://www.bell.lib.umn.edu/map/WALD/GLOBE/wald.html>

Europe:

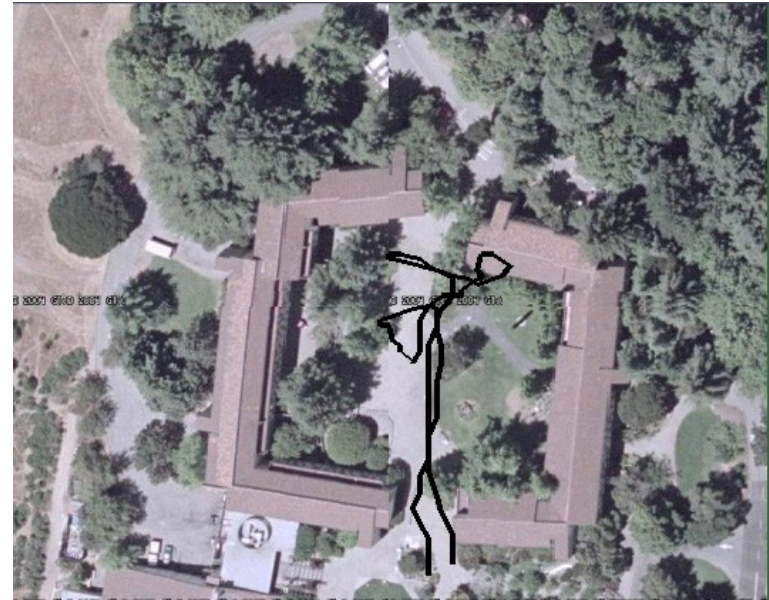
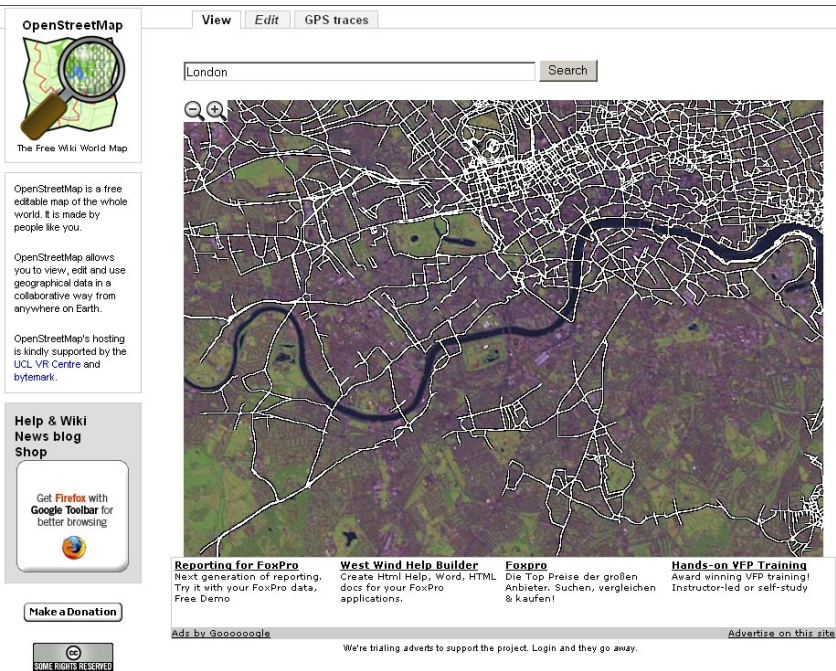
Base Jump		A Whooooosssh, crump and a YIH-HAAAH!!! Italy
Courchevel 1850		Snowboarding and Skidooring France
Locomotive 424		Hikeing Hungary [*GPSograph]

Woods, Jeremy/Pryor, Hugh: GPS Drawing, ab 2000.
 Gallery: Contributions. URL:
<http://gpsdrawing.com/gallery/contributions.htm>



Google Maps Hybrid. URL: <http://maps.google.de>

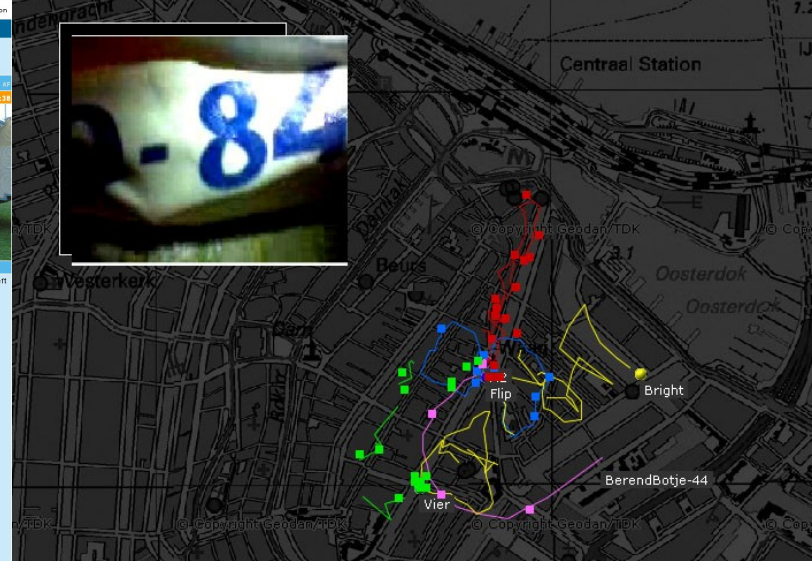
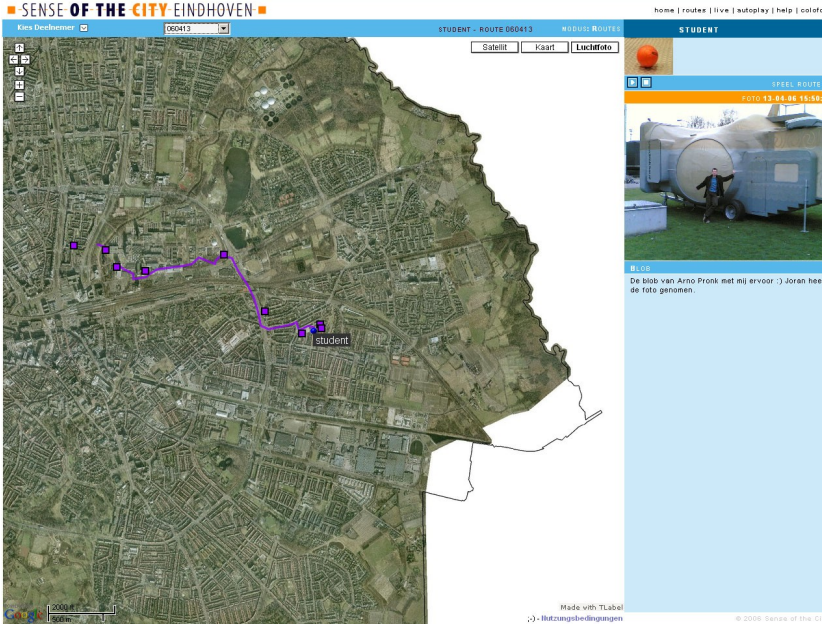
Wege auf Karten



Carden, Tom/Coast, Steve: Open Street Map (OSM), ab Dezember 2004. GPS-Spuren der Londoner Straßen. URL: <http://www.openstreetmap.org/index.html?lat=51.485&lon=-0.15&zoom=9>

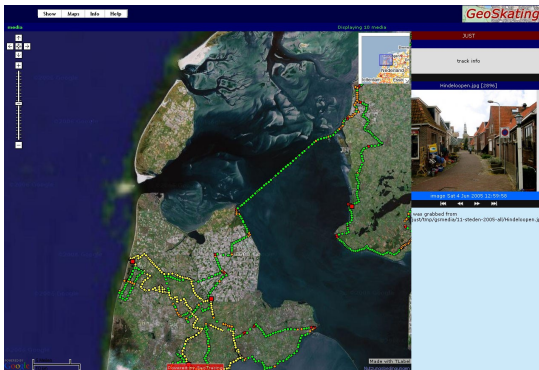
Dale, Michael/Sack, Warren: Street Stories, Version 2.0, San Francisco, 2004. Die GPS-Zeichnung entstand "beim Gehen mit Mobiltelefon wobei die Koordinaten automatisch auf den Server übertragen und gespeichert wurden" (W. Sack). URL: <http://hybrid.ucsc.edu/SocialComputingLab/Projects/StreetStories/Description/>

GeoTracing



Waag Society: N8spel (Game n8), Amsterdam, November 2005. URL: <http://www.n8spel.nl/>

Broecke, Just van den: Sense of the City, Eindhoven, April 2006. URL: <http://www.senseofthecity.nl/sotce/sotc.jsp?cmd=staalkaart>

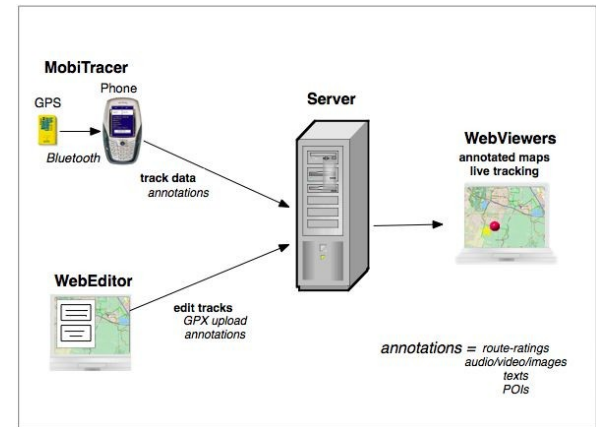


Links: Broecke, Just van den: GeoSkating, März-Juni 2005.

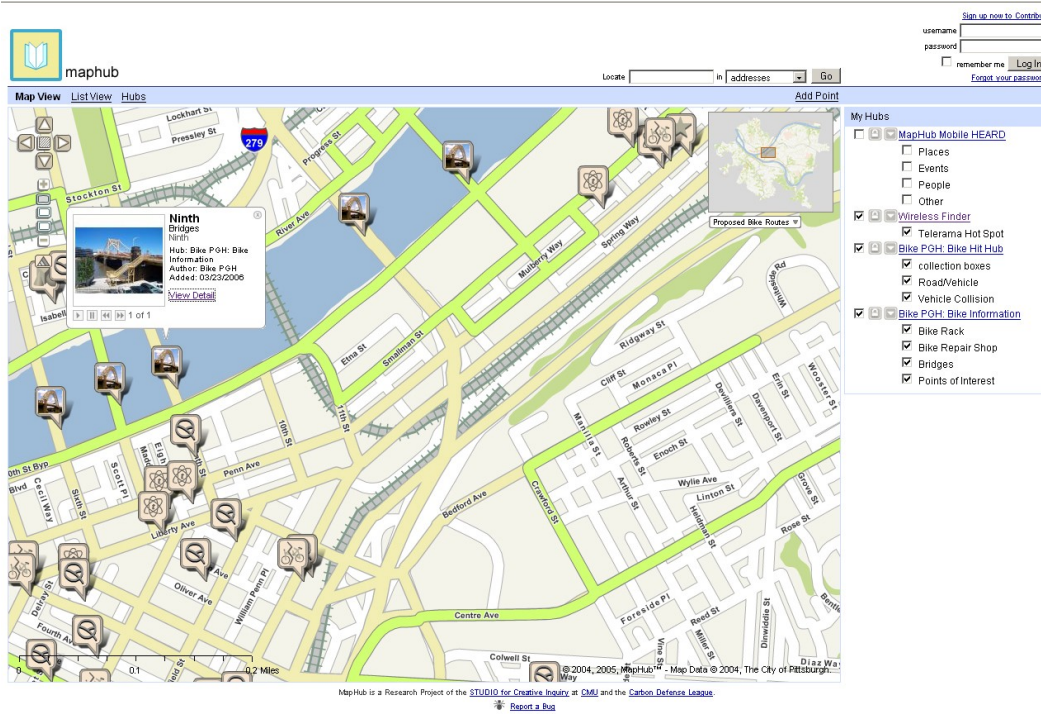
URL: <http://www.geoskating.com/>

Rechts: Broecke, Just van den: GeoTracing, seit August 2005.

URL: <http://www.geotracing.com/>



Urbane Räume und Datenräume



Carbon Defense League: MapHub, Projekt, Pittsburgh, ab 2001, Testphasen 2004-2005, letzter Stand mit neuer Website März 2006. URL: <http://www.maphub.org/>



Jain, Anab: Yellow Chair Stories, London, Juni 2005. Freier WiFi-Zugang. URL: <http://anab.in/yeartwo/yellowchair/yellow.htm>

GeoTagging

Yuan.CC Maps

The screenshot shows the Yuan.CC Maps interface. On the left, a satellite map of a city is displayed with a red pin marking a location. A popup window titled 'Bavaria' provides details: '48.1308, 11.5458', 'Wed, 07 Jun 2006 11:45:08 GMT', and a description: 'This statue is located right near the site where the Oktoberfest takes place, called Theresienwiese. You can actually go inside the statue and climb to the top. There is space for up to four people in the Bavaria's head. [Click to this location](#) (Requires Google Earth)'. Below the description, it says 'See [Bavaria's geotagged photos](#). Ping Yuan.CC Maps.' On the right side of the map, there are navigation buttons for 'Karte', 'Satellit', and 'Hybrid'. Below the map, there are 'External Links' for Google Maps, Google Earth, Yahoo Maps, and UMap. A 'Map: GMAP' section shows coordinates: 'Lat: 48.130272', 'Lon: 11.546556', and a 'Flickr' button. A 'Login' button is also present. Below the map, there is a section for geotagging photos from Flickr, with a search bar and a 'geotagged' filter. A grid of photo thumbnails is shown, and a 'PhotoStream: Geotagged : Germany' is displayed. At the bottom, there is a 'Bavaria' section with coordinates '48.1308, 11.5458', a 'Save Location' button, and a 'Select Group' dropdown. A small image of the Bavaria statue is shown. The bottom right corner has a 'Get Firefox with Google Toolbar' button.

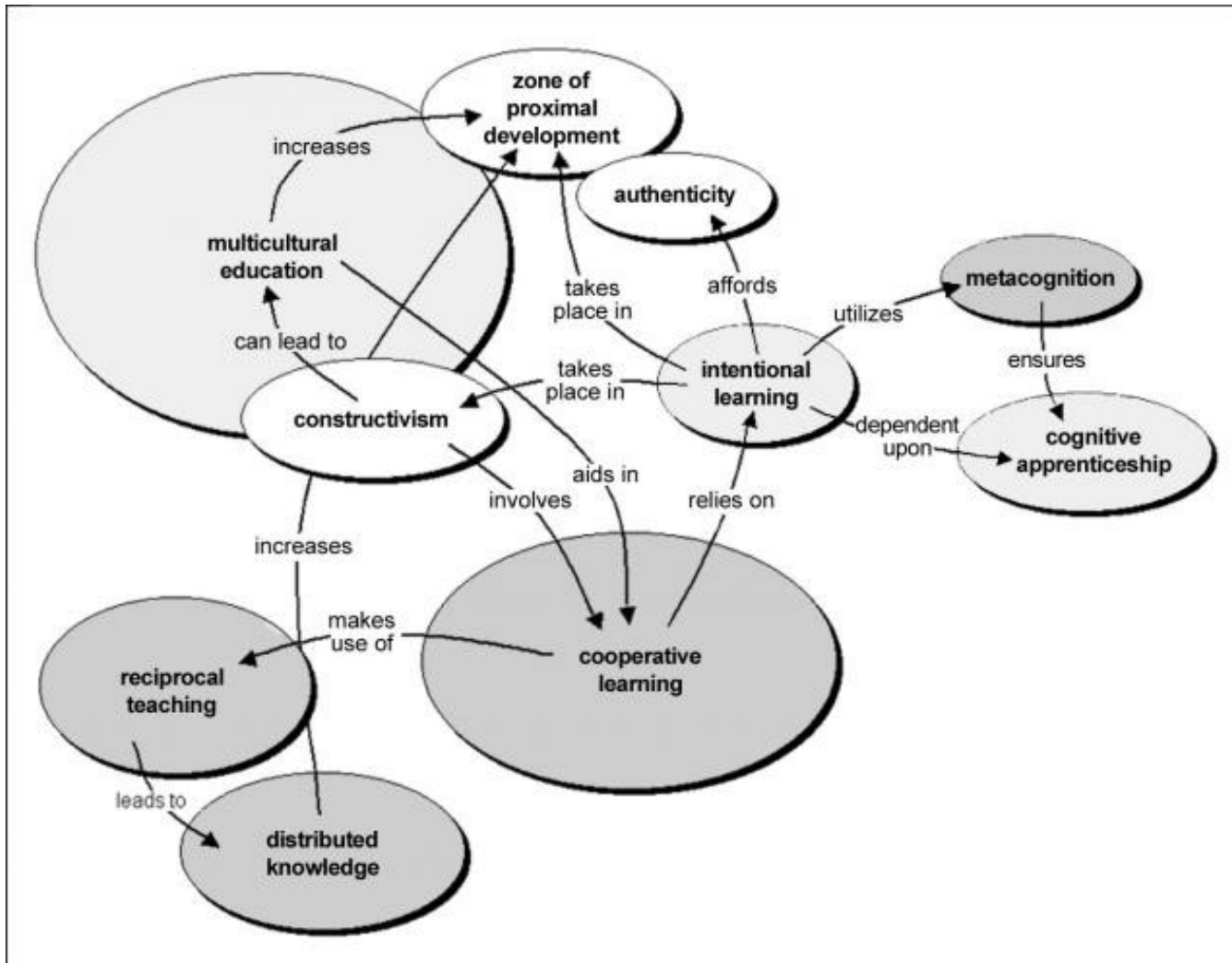
ckyan: Yuan.CC Maps, ab März 2006. GeoTagging auf Google Maps mit Fotos aus Flickr.com. URL: <http://maps.yuan.cc>

Psychogeographie



Bauhaus Imaginiste (Hg.): Guide psychogéographique de Paris, 1957

Concept Map



Kealy, William A.: Benefits of Integrating Techno-logy into the Classroom. 2001. Concept Map.
URL: http://vw.indiana.edu/places&spaces/dev/map_detail.php?map_id=64

Bibliographie der Bildquellen:

Folie 2, links: Ohrt, Roberto: Phantom Avantgarde. Eine Geschichte der Situationistischen Internationale und der modernen Kunst. Hamburg 1990, S.30, Abb.9.

Folie 2, Mitte: Jutz, Gabriele/Tscherkassy, Peter (Hg.): Peter Kubelka. Wien 1995, S.79.

Folie 3, rechts: Davis, Douglas: Vom Experiment zur Idee. Die Kunst des 20. Jahrhunderts im Zeichen von Wissenschaft und Technologie. Köln 1975 (i.O.m.d.T.Art and the Future. New York 1973), S.189.