

Participation with Camera

From Video Cameras to Camera Phones

Lecture, 13th September 2006

Summer University 2006

Hans Böckler Foundation

Harnack-House

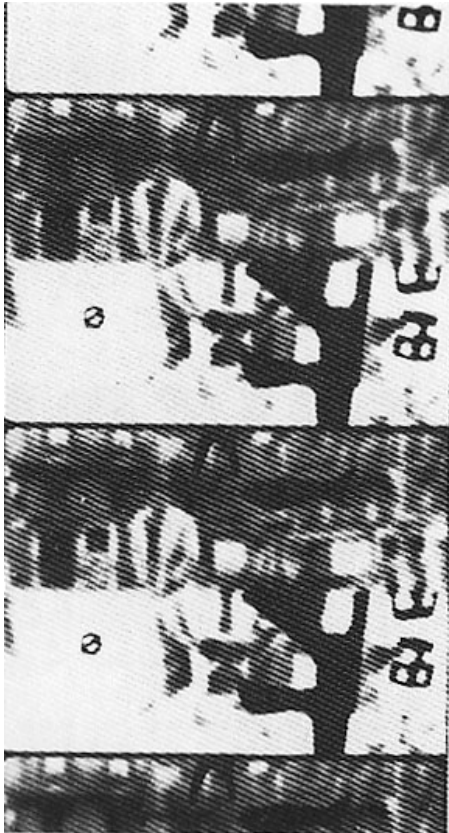
Berlin

Thomas Dreher

<http://dreher.netzliteratur.net>

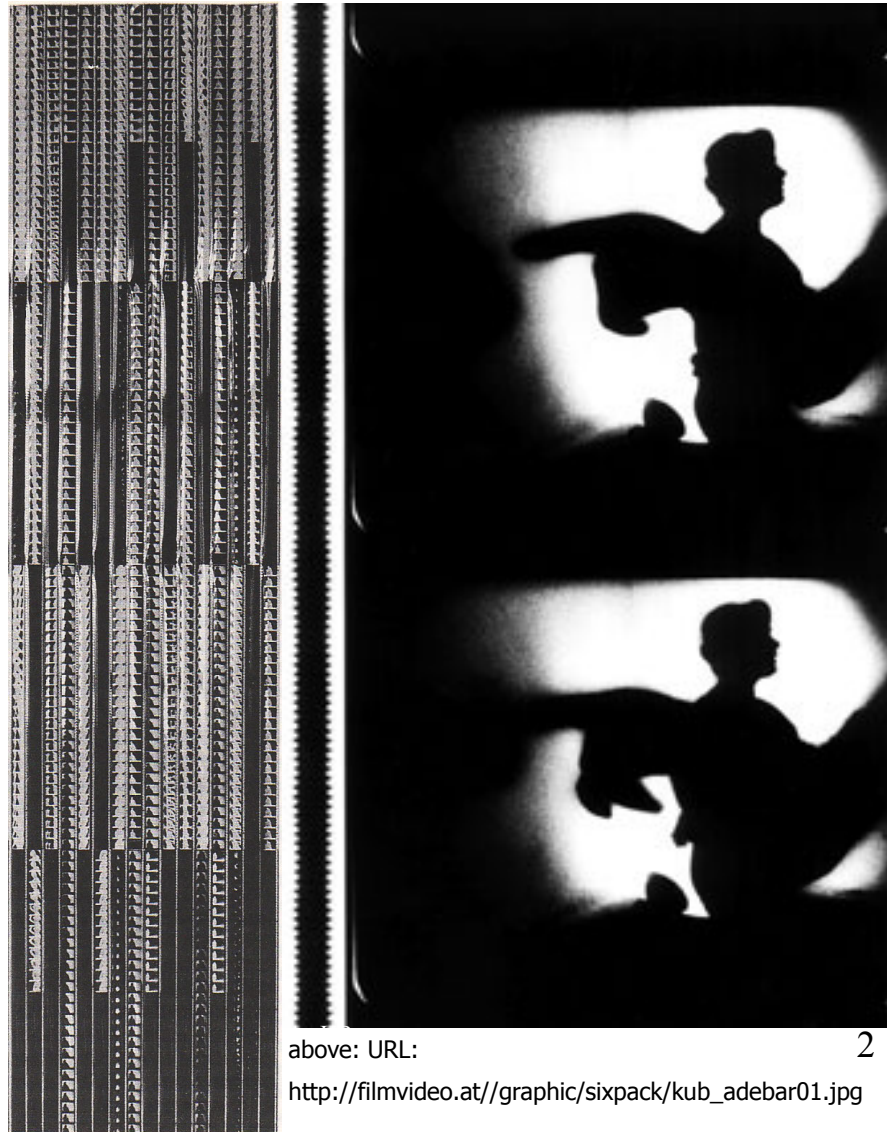
Experimental Films

The Fifties



Lemaître, Maurice: Le film est déjà commencé? 1951, film, 16 mm, colour, sound, 59 min.

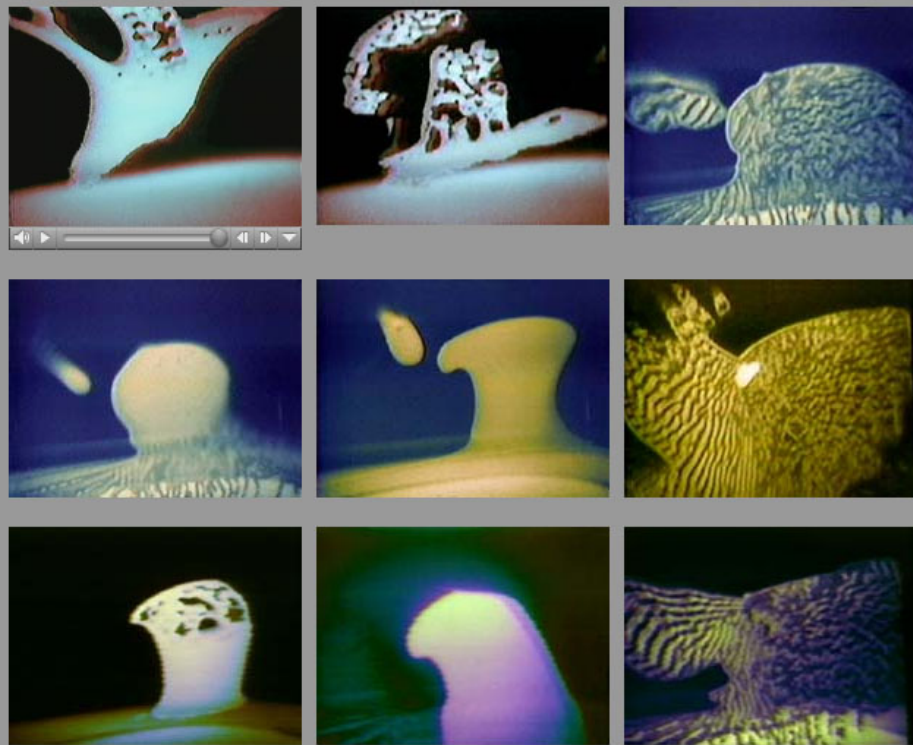
right:
Kubelka, Peter: Adebar, 1957, film, 35 mm, b/w, sound, 69 sec.



above: URL:

http://filmvideo.at//graphic/sixpack/kub_adebar01.jpg

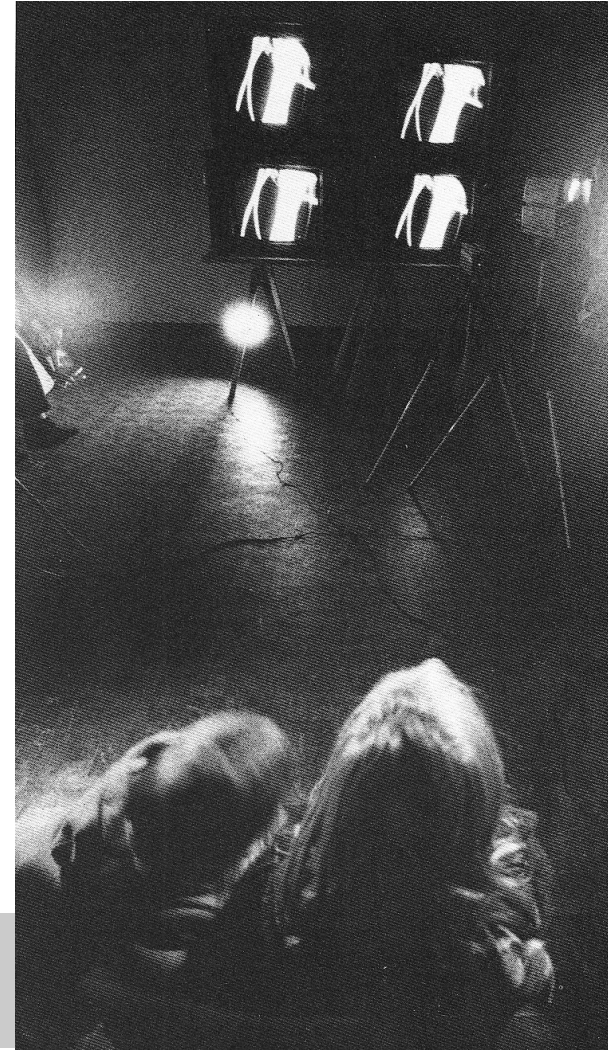
Video: Electronic Image Processing



Vasulka, Steina: Distant Activities, Mai 1972, video, 6 min.

URL: http://www.vasulka.org/Videomasters/pages_stills/index_24.html

Rechts: Paik, Nam June: Participation TV II, Galleria Bonino, New York 1971. Reactive installation with three cameras, video synthesizer and four monitors. Photo: Peter Moore



Video and TV



VanDerBeek, Stan:
Violence Sonata, 1970,
TV-transmission, WGBH,
Boston, channel 2 (above)
and channel 44. URL: <http://main.wgbh.org/wgbh/NTW/ES/Video/violence201.html>



First Transmission of ACTV,
Video, 1972. First trans-
mission of the cable station
Austin Community Tele-
vision (ACTV), 1972.
George Stoney tells about
his experiences with cable
access in Mexico. He was
filmed on the hilltop with
the cable company's
antenna which was the
head-end for the distri-
bution of broadcast signals
through the cable network.
URL: [http://www.vdb.org/smackn.acgj\\$tapedetail?FIRSTTRANS](http://www.vdb.org/smackn.acgj$tapedetail?FIRSTTRANS)

Contact George Stoney, NYU—School of the Arts, 111 2nd Ave., NYC, for extensive information on their use of 1/2" portable video and plans for Alternate Media Center.

As you probably know, to ban half-inch portable equipment from CATV local origination uses would be equivalent to denying community groups access to cable as it would mean that they would be limited to either a heavy hardware investment or bound to just a studio situation (controlled by the CATV owner).

As you probably also know, half-inch portables are relatively cheap (\$1,500), fabulously easy to use, and can operate anywhere there's normal lighting conditions.

What we'd like to know is what is the F.C.C.'s position vis-a-vis portable half inch video used with CATV. Has it been discussed? Do you anticipate a ruling either way?

We'd like your permission to include your reply in the next issue of *Radical Software*. If this is okay with you, may we hear from you by the second week in June which is the deadline for our next issue.

Thank you, Thank you, RAINDANCE

ELFARE ISLAND

right: Radical Software. Vol.1/Nr.4, Summer 1971, p.23: Call for the use of cable accesses for the broadcast of videos produced with "half-inch portable equipment".

Videoactivism on the Internet

Video-Rückblick: G8 2003, TI.8: Krawall

freundeskreis videoclips, 03.08.2006 16:24



Rückblick:
Proteste gegen den G8-Gipfel 2003 in Evian

Teil 8, Keiner folgt

01.6.03, Genf (Innenstadt): Krawall nach der Grossdemo

[den ganzen Artikel lesen](#)

Video-Rückblick: G8 2003, TI.1: Warum gegen G8?

freundeskreis videoclips, 03.08.2006 16:09



Rückblick:
Proteste gegen den G8-Gipfel 2003 in Evian

Teil 1, weiterer folgt

29.5.03, Genf und Camp bei Annemasse: Was hast Du gegen den G8?

[den ganzen Artikel lesen](#)

Video: Maßnahmen gegen polizeil. Ermittlungen

freundeskreis videoclips, 01.08.2006 17:50



Juli 2003, Berlin
Ein politischer Aktivist beschreibt neue polizeiliche Ermittlungsmethoden und nennt Massnahmen sich vor diesen zu schuetzen.

(Die Videoszenen wurden aufgenommen in Genf bei den Protesten gegen den G8-Gipfel 2003 in Evian)

- Dokumentation - Begehen Sie keine Straftaten! -

[den ganzen Artikel lesen](#)

Indymedia Germany, chapter
video documentations. URL:
<http://germany.indymedia.org/video/>

Amy Alexander: The Multi-Cultural Recycler, 1997

the multi-cultural
RECYCLER
(live) web art recycled from
(almost live) web cameras

Cultural recycling takes a minute or so.
Please wait a moment - it is probably not stuck.

(Image will appear below when finished.)



If you don't get an image or you'd like to do more recycling, [try again](#).

Look in The Recycling Bin 
(source images that made up the recycled image)

Exhibit in the Recycler Gallery!
(You can even help the cultural environment by Recycling the artwork.)


[What is the Multi-Cultural Recycler? \(English version\)](#)
[What is the Multi-Cultural Recycler? \(Artspeak version\)](#)

[Multi-Cultural Recycler Credits](#)
[Amy Alexander's Home Page](#)

Back to the Recycler Entrance
(where you can also save your image)

the multi-cultural
RECYCLER
GALLERY

Join the famous of the web - exhibit your recycled image in the gallery.
Then you too, may become the object of cultural recycling .
(Click on the images to see the fullsize artwork.)



richard
Thomas
<http://dreher.netzliteratur.net>
Francesca
Diana G
Paolo Honorificas
Kris

Join the Cultural Recycling Effort!

If you choose to exhibit, your Recycled artwork will be added to the gallery along with:

Your Name:

Your URL (optional):

(Of course, you should Recycle before submitting, unless you intend to appropriate another artist's Recycling...)

above: The Multi-Cultural Recycler Gallery, 8/26/2006

URL: <http://recycler.plagiarist.org/>

left: result after the selection of three webcams: PotsdamerPlatzCam, HollywoodCam, RealTimeTokyoCam

Surveillance Cameras



Adrian X, Robert: Überwachung/
Surveillance 2, Vienna,
Karlsplatz, metro station.
Transmission ORF, FS 2, 16th
June 1981. URL: http://www.mediafiles.at/php/content_bild.php?keytable=Projekte_Bilder&ID=41



CCTV - World Wide Watch

Improve self policing
with further absented
police force.



Fifth Avenue, New York, USA.
and report any crimes
to local police station
directly via fax.

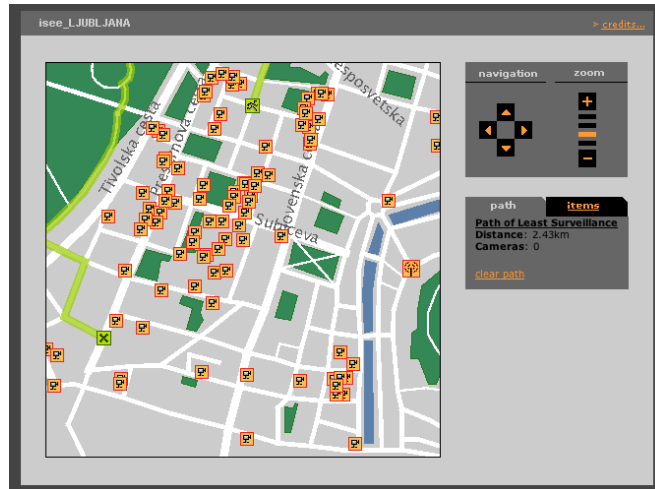
FAX CRIME REPORT



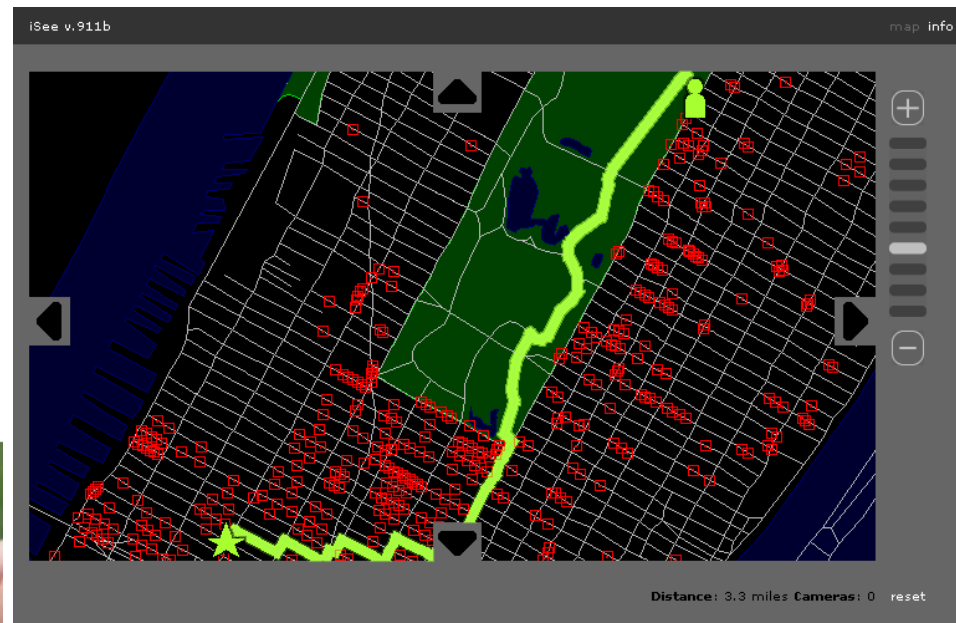
[#####@irational.org](http://www.irational.org) (heath bunting)

Heath Bunting: CCTV – world wide watch, since 1997, net project with connections to 4 webcams. URL: http://www.irational.org/cgi-bin/cctv/cctv.cgi?action=main_page (26.8.2006).

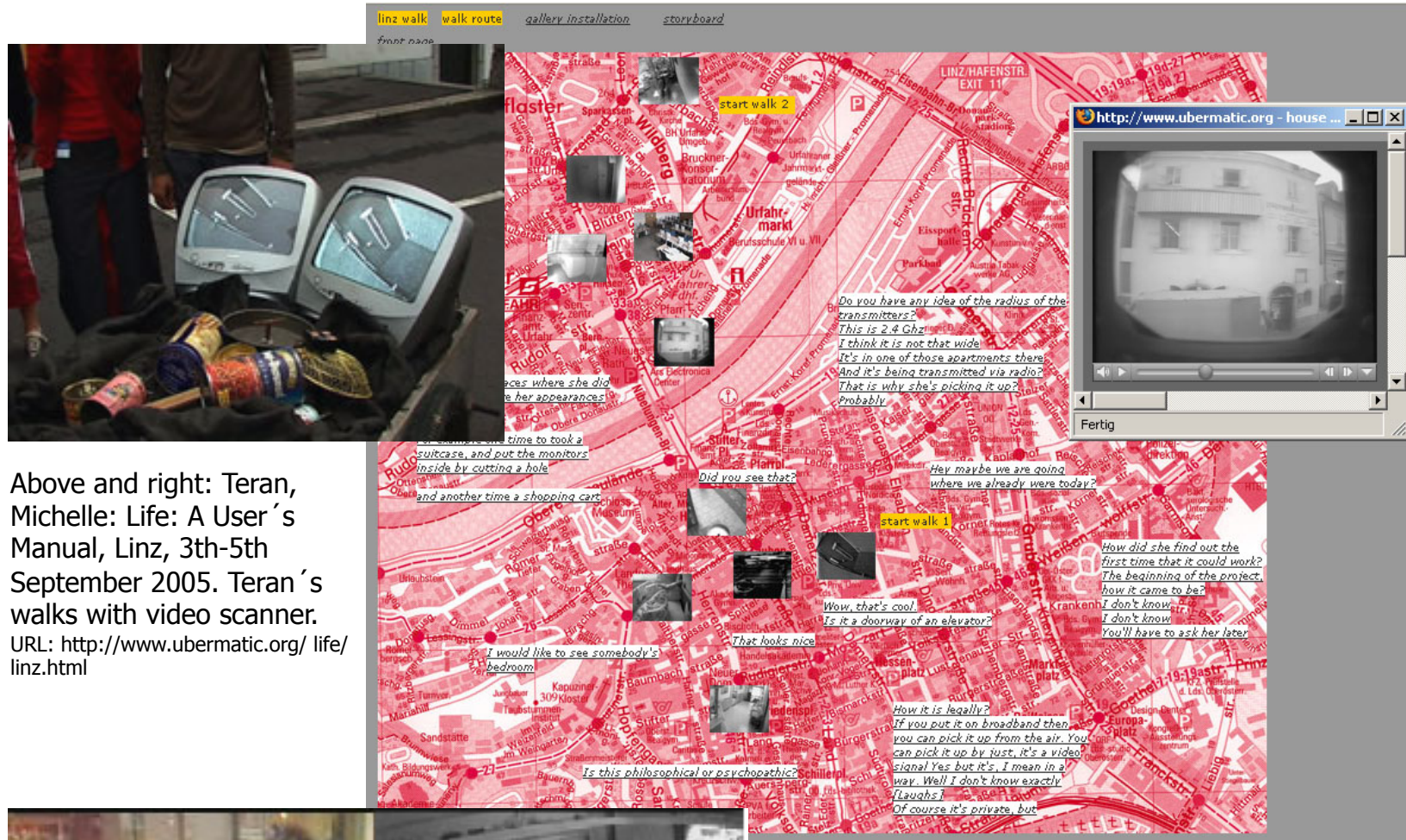
Finessing of Surveillance



Institute for Applied Autonomy: i-See, 2002. Above: version 3, Ljubljana, June 2003. Right: version 2, Manhattan, November 2002. Below: participant with iPAQ. URL: <http://www.appliedautonomy.com/isee.html>



Surveillance of Surveillance



Above and right: Teran, Michelle: Life: A User's Manual, Linz, 3th-5th September 2005. Teran's walks with video scanner.
URL: <http://www.ubermatic.org/life/linz.html>



left: Utrecht, 5th-9th June 2003, 2 minutes lasting DVD trailer of the scans realized by participants in the course of one day: The same person at the shop's entrance filmed from an external point (left) and from an internal point (right) by the scanned surveillance camera. URL: http://online.impact.nl/box/life/trailers/compressed_movies/trailer1.mov

Interactive Urban Experience

Karte Satellit Hybrid

109 ARROWS ARCHIVED
10 ACTIVE PARTICIPANTS
6 ACTIVE PROJECTS

Featured Places
New York City
Copenhagen
Miami
Brisbane
Berlin
Mexico City

ALL PROJECTS ALL CITIES ALL COUNTRIES

VIDEO AUDIO IMAGE TEXT ONLY SEARCH PLAY AS SLIDESHOW BACK TO GALLERY SET 1/11 PRVS / NEXT

Placed by **tourist**
Projects: **Clubarchaeology**

clubarchaeology: Hier gab es einst das Daimler Chrysler. Wasted German Youth.

Torstrasse 161 Berlin DE

RESPONSES Write a TXT to the author

Placed by **tourist**
Projects: **Clubarchaeology**

clubarchaeology: Der Basement Eimer. Rock on!

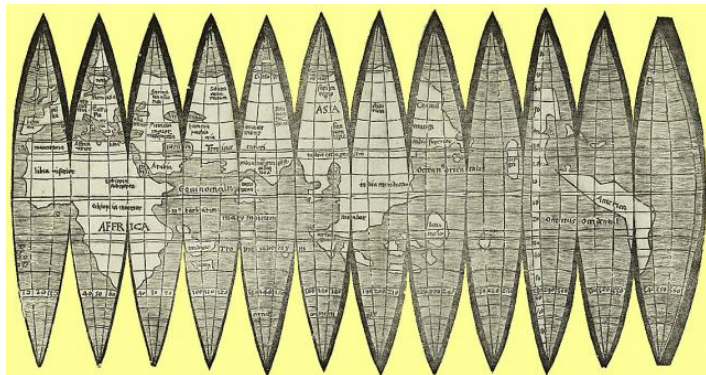
Torstrasse 172 Berlin DE

RESPONSES Write a TXT to the author

Tours and Maps



Map of Cuauhtinchan Nr.II, Mexico, 16th cent., detail. The map is the oldest document of an Aztec map system for itineraries. URL: <http://www.mc2-map.org/mapa.html>

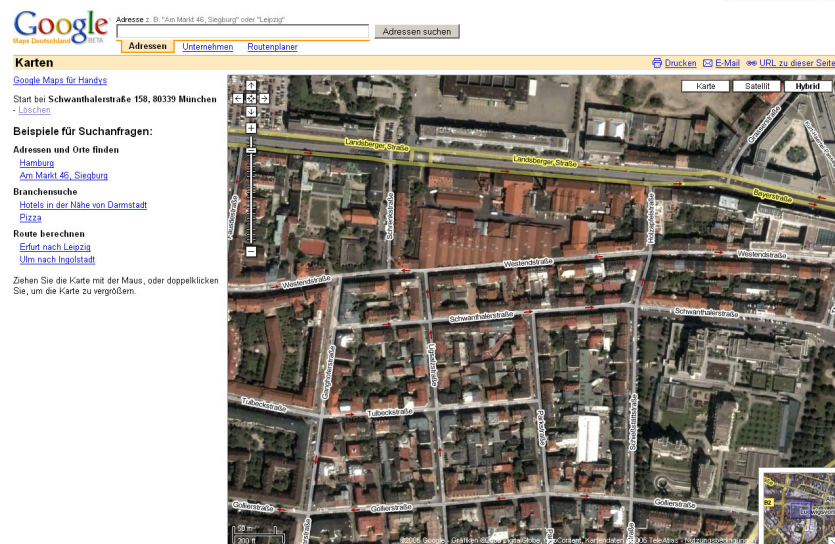


Waldseemüller, Martin: *Cosmographiae Introductio*, 1507. First European Map for cuttings to be glued on a ball. URL: <http://www.bell.lib.umn.edu/map/WALD/GLOBE/wald.html>

Europe:

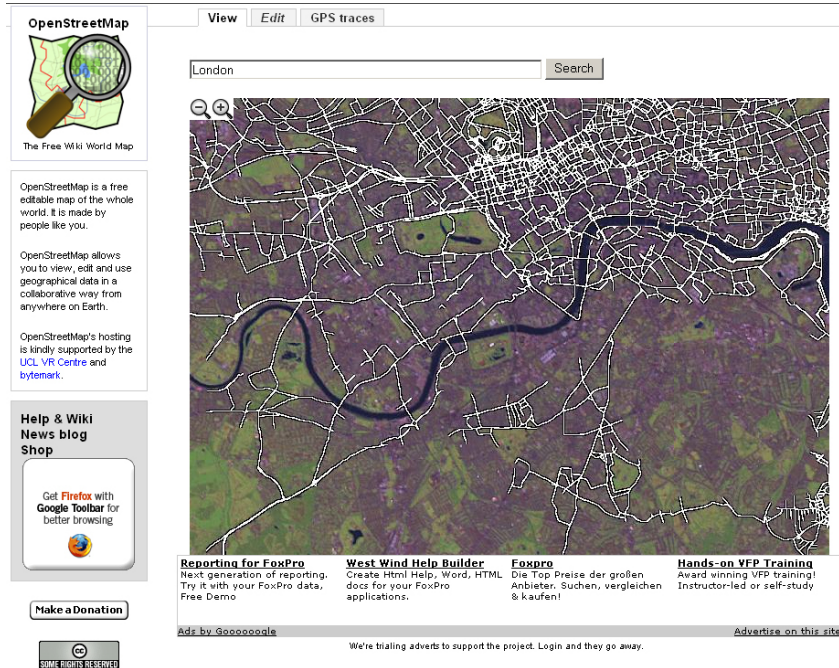
Base Jump		A Whooooosssh, crump and a YIH-HAAAHH!!! Italy
Courchevel 1850		Snowboarding and Skidooring France
Locomotive 424		Hikeing Hungary [*GPSograph]

Woods, Jeremy/Pryor, Hugh: GPS Drawing, since 2000. Gallery: Contributions. URL: <http://gpsdrawing.com/gallery/contributions.htm>

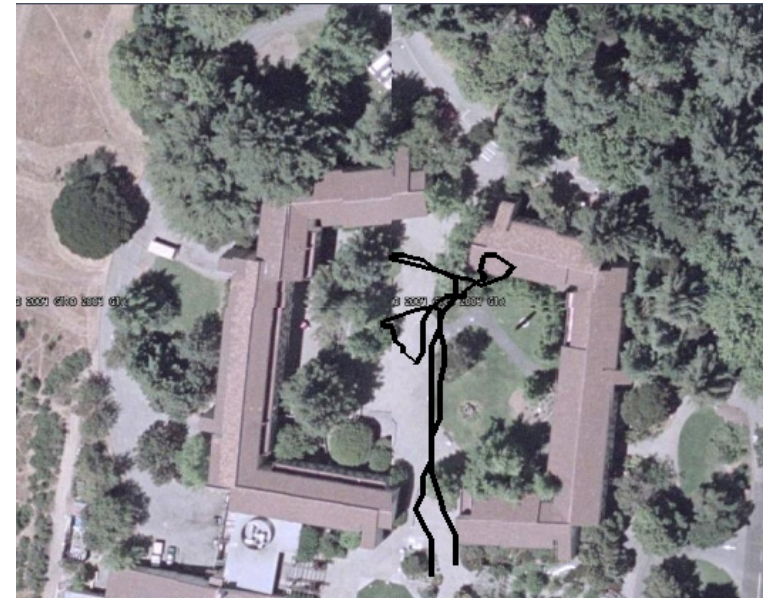


Google Maps Hybrid. URL: <http://maps.google.de>

Tours on Maps

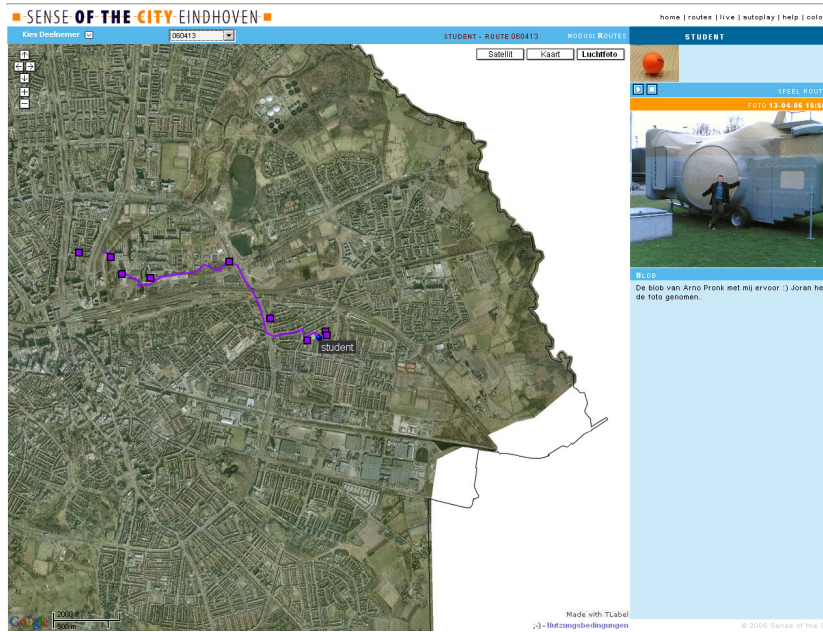


Carden, Tom/Coast, Steve: Open Street Map (OSM), since December 2004. GPS traces of streets in London. URL: <http://www.openstreetmap.org/index.html?lat=51.485&lon=-0.15&zoom=9>

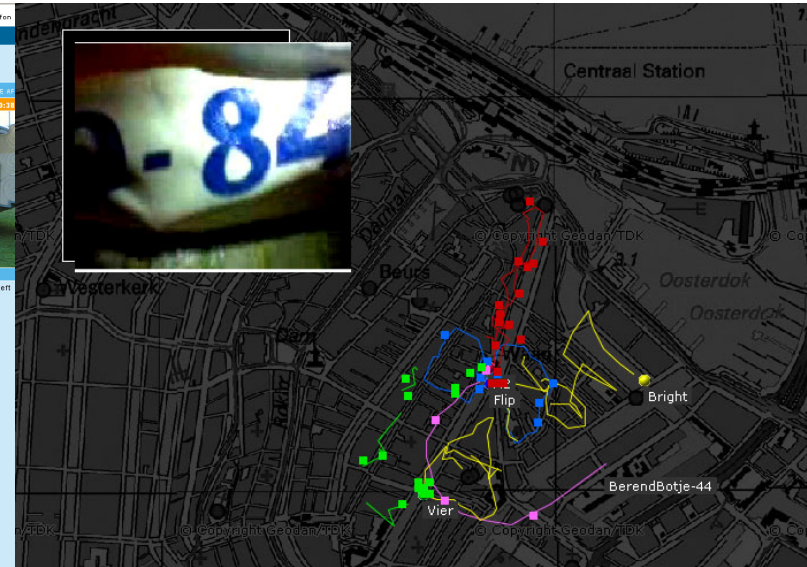


Dale, Michael/Sack, Warren: Street Stories, Version 2.0, San Francisco, 2004. GPS drawing made “by walking with the cell phone and having the coordinates automatically uploaded to the server” (W.Sack). URL: <http://hybrid.ucsc.edu/SocialComputingLab/Projects/StreetStories/Description/>

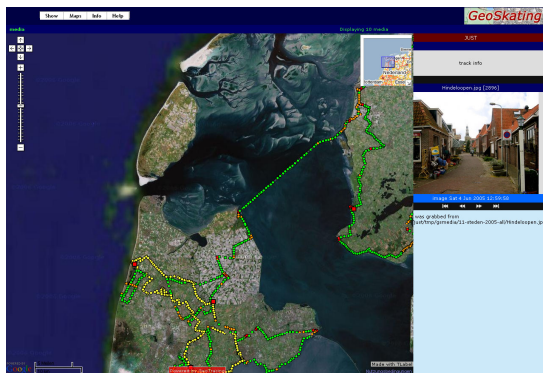
GeoTracing



Broecke, Just van den: Sense of the City, Eindhoven, April 2006. URL: <http://www.senseofthecity.nl/sotce/sotc.jsp?cmd=staalkaart>



Waag Society: N8spel (Game n8), Amsterdam, November 2005. URL: <http://www.n8spel.nl/>

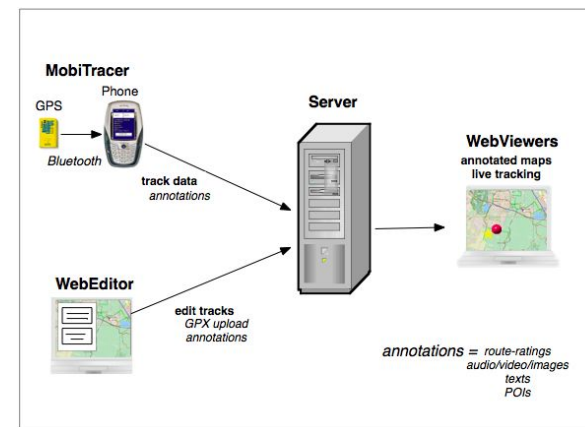


left: Broecke, Just van den: GeoSkating, March-June 2005.

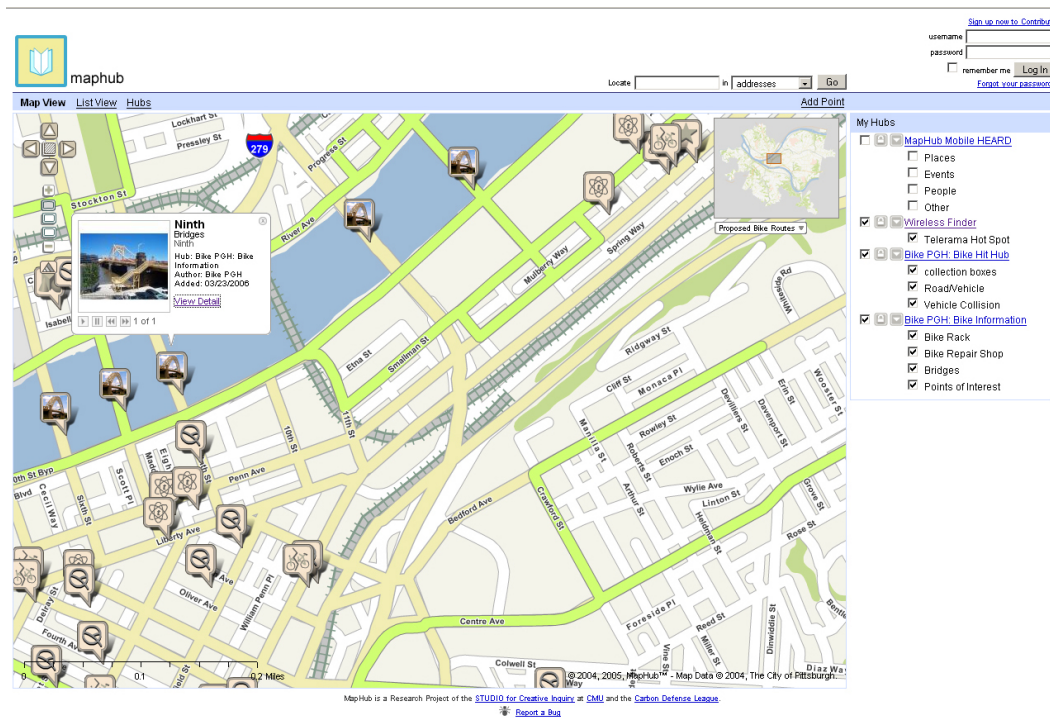
URL: <http://www.geoskating.com/>

right: Broecke, Just van den: GeoTracing, since August 2005.

URL: <http://www.geotracing.com/>



Urban Spaces and Data Spaces

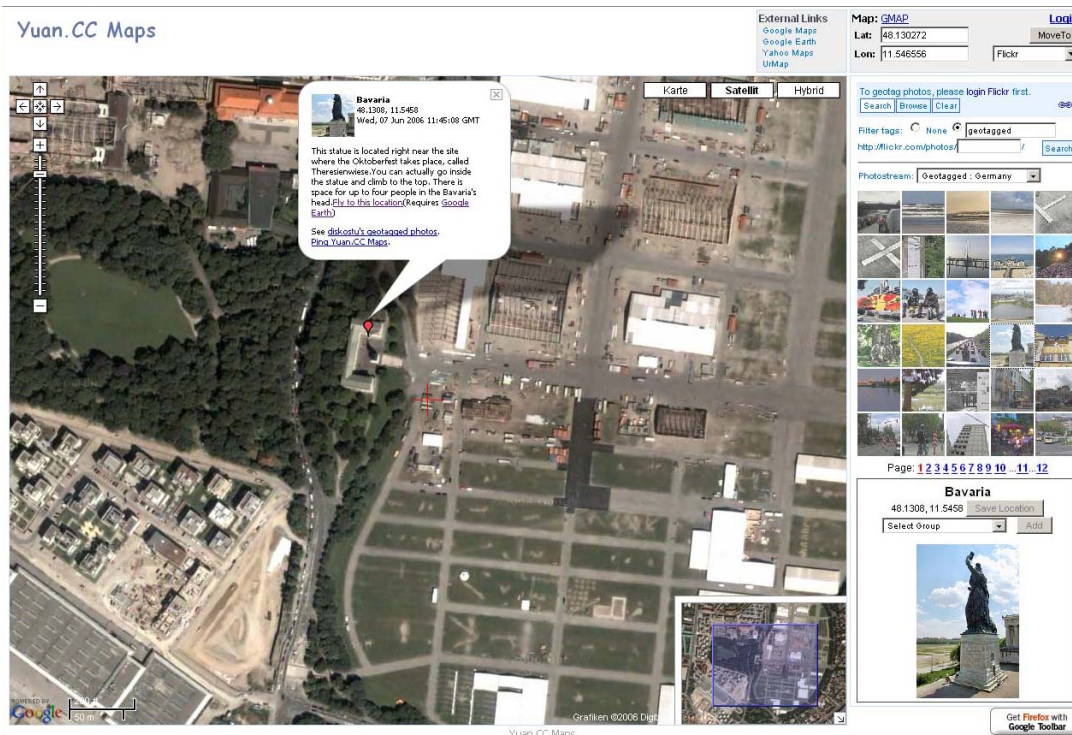


Carbon Defense League: MapHub, project, Pittsburgh, since 2001, test phases 2004-2005, new website March 2006. URL: <http://www.maphub.org/>



Jain, Anab: Yellow Chair Stories, London, June 2005. Open WiFi access. URL: <http://anab.in/yeartwo/yellowchair/yellow.htm>

GeoTagging



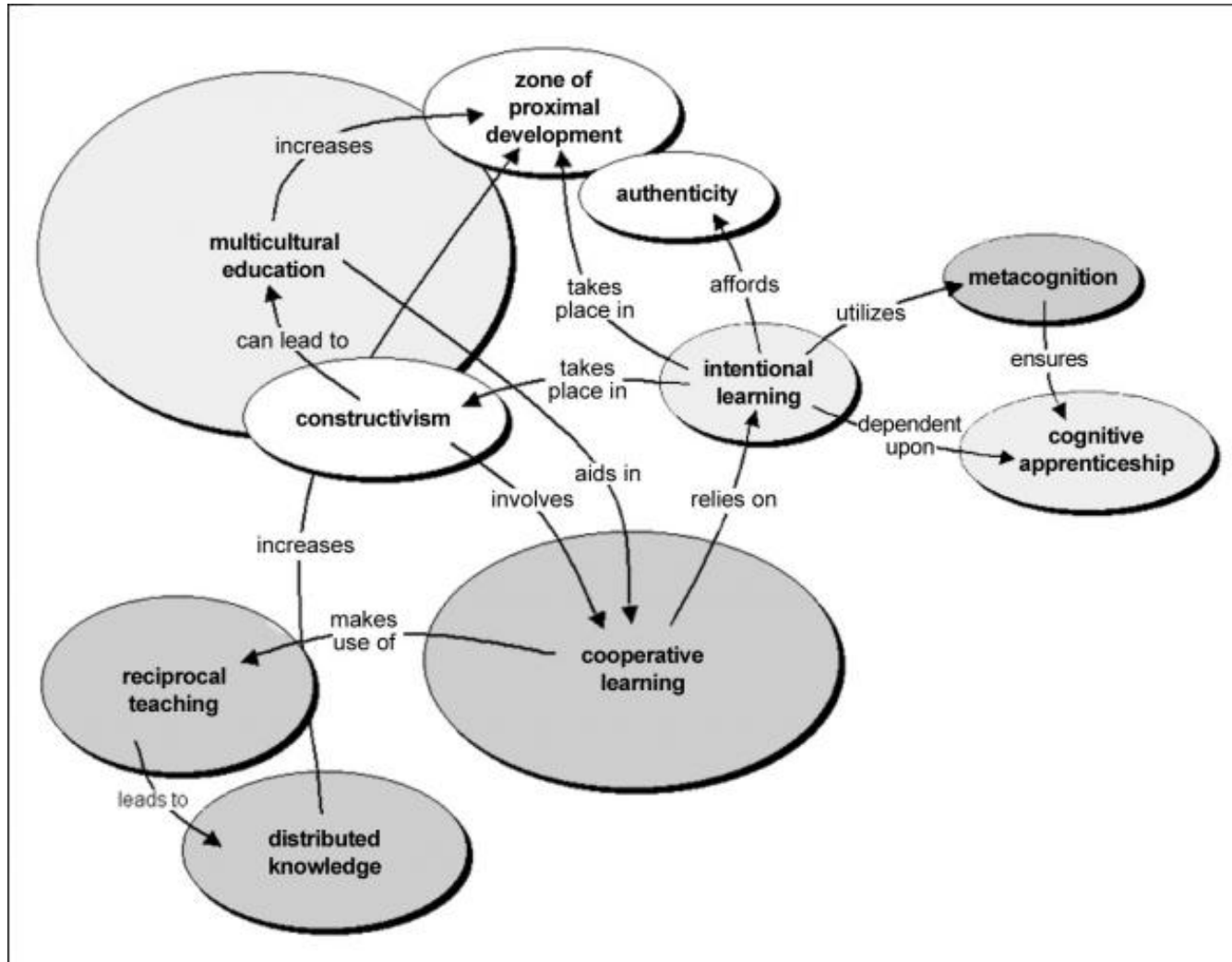
ckyuan: Yuan.CC Maps, since March 2006. GeoTagging on Google Maps with photos from Flickr.com. URL: <http://maps.yuan.cc>

Psychogeography



Bauhaus Imaginiste (Hg.): Guide psychogéographique de Paris, 1957

Concept Map



Kealy, William A.: Benefits of Integrating Technology into the Classroom. 2001. Concept Map.
URL: http://vw.indiana.edu/places&spaces/dev/map_detail.php?map_id=64

Bibliography of the illustrations' sources:

page 2, left side: Ohrt, Roberto: Phantom Avantgarde. Eine Geschichte der Situationistischen Internationale und der modernen Kunst. Hamburg 1990, p.30, ill.9.

page 2, midst: Jutz, Gabriele/Tscherkassy, Peter (ed.): Peter Kubelka. Vienna 1995, p.79.

page 3, right side: Davis, Douglas: Vom Experiment zur Idee. Die Kunst des 20. Jahrhunderts im Zeichen von Wissenschaft und Technologie. Cologne 1975 (english original: Art and the Future. New York 1973), p.189.